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March 2009

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See page 6

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☐ Feb (61)
☐ Jun (65)
☐ Oct (69)

☐ Mar (62)
☐ Jul (66)
☐ Nov (70)

☐ Apr (63)
☒ (Sold out)
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2004 (All stocks low)

☒ (Sold out)
☐ May (76)
☒ (Sold out)

☒ (Sold out)
☐ Jun (77)
☐ Oct (81)

☒ (Sold out)
☐ Jul (78)
☒ (Sold out)

☒ (Sold out)
☒ (Sold out)
☒ (Sold out)

2005

☒ (Sold out)
☐ May (88)
☐ Sep (92)

☐ Feb (85)
☐ Jun (89)
☐ Oct (93)

☐ Mar (86)
☐ Jul (90)
☐ Nov (94)

☐ Apr (87)
☐ Aug (91)
☐ Dec (95)

2006

☐ Jan (96)
☐ May (100)
☐ Sep (104)

☐ Feb (97)
☐ Jun (101)
☐ Oct (105)

☐ Mar (98)
☐ Jul (102)
☐ Nov (106)

☐ Apr (99)
☐ Aug (103)
☐ Dec (107)

2007

☐ Jan (108)
☐ May (112)
☐ Sep (116)

☐ Feb (109)
☐ Jun (113)
☐ Oct (117)

☐ Mar (110)
☐ Jul (114)
☐ Nov (118)

☐ Apr (111)
☐ Aug (115)
☐ Dec (119)

2008

☐ Jan (120)
☐ May (124)
☐ Sep (128)

☐ Feb (121)
☐ June (125)
☐ Oct (129)

☐ Mar (122)
☐ July (126)
☐ Nov (130)

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It's spring at last says
Sally-Ann Carroll



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4-ply
versions
of three
King Cole
classics

**NEXT
ISSUE**
APRIL 2009

Subscription copies go out
Thursday 5th March. On
sale Thursday 12th March.
Ask your newsagent to
reserve a copy –
see page 61.

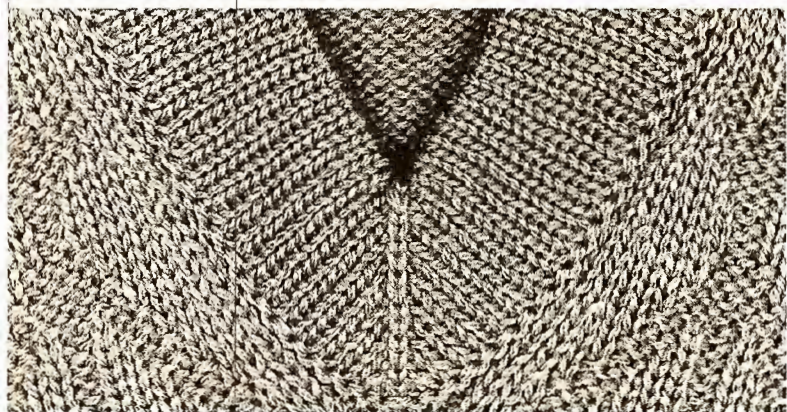
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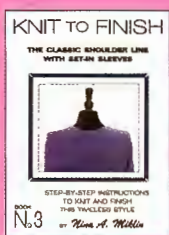


Book No. 2 ▲ BANDS & COLLARS

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Nina A Miklin

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March 2009

Dear readers...



It's good to be back in the land of the living, after falling off my perch with a pneumonia bug at the start of the year. I was more than pleased that we'd finished the February issue half way through December and it was a godsend to have an extra week in January, so I didn't have to rally round immediately. However, **it will be all systems go** as we head for **Machine Knitting LIVE!** in Bournemouth on **Saturday 7th March**.

Beryl Jarvis and **Sue Castro** have confirmed that they can both come,

so we'll have another full house this year.

I've had a really interesting chat with **Dorothy Russell** (Hello Dolly) and she mentioned that she'd been surfing eBay recently. She was surprised to find that quite large numbers of bidders were after **Bond knitting machines** and Bond knitting patterns, so much so that she was inspired to try her hand at '**Bonding**' and we've an article from her next time. It's many years since the Bond was piled high to sell quick (and cheap) in Woollies and other stores. I well remember trying out the first prototype model at the beginning of the 80s, watched by a very keen **Roger Curry**. It was the early days of **Fashioncraft** magazine and Roger had left **Knitmaster** to work on his invention. At the time, none of the major players had taken chunky knitting seriously and it would be a while before **Knitmaster** and **Jones** (Brother) caught up. In the meantime, we could zip through mohair like greased lightening on a Bond.

Talking of machines and in today's economic climate, the cost of new knitting machines and accessories has increased. Sterling is weak, **Silver** has to pay in yen and the exchange rate is terrible, so **Silver Seiko** in Japan and Silver in the UK have no alternative but to increase prices. Our craft is no longer a volume business, so it's always a battle to maintain prices. However, keeping our last surviving machine manufacturer and its dealers in business is something we must all bear in mind and your purchase of some new Silver equipment could make all the difference.

Finally, I've a quick reminder that the **Nottingham Show** is on **Sunday 5th April** and organiser **Alan Hunt** has kindly offered us **20 free tickets**. (Turn to page 6 for full details.) Do send a self-addressed and stamped envelope and you might be in with a chance in our **Lucky Draw**. Try to join us in **Bournemouth** or catch up with me in **Nottingham** to enjoy a great day out for machine knitters.

Anne Smith, Editor



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Try Linda Collins' latest chunky jacket



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Down under with Irene Krieger



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Jo Newton's latest design on a sweater

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Pashmina, bag, scarf, capelet, beanie and snood – all from King Cole



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Sally-Ann Carroll takes a look at what's new for this coming spring



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Blackbird for standard gauge machines



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Bill King inspires us to experiment with ladder lace



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

New Teeside store

As many familiar store names disappear from our high streets and shopping parks, **HobbyCraft** is bucking the negative trend and expanding. In the middle of January its new store at Teeside Shopping Park in **Stockton-on-Tees** opened. The new store has created 30 new jobs and taken the total number of HobbyCraft stores nationwide to 38. More new stores have already been announced for **Edinburgh** and **Peterborough** later this year. The new store can be found on the Teeside Shopping Park on Middlesbrough Road in Stockton-on-Tees (TS17 7BS). For store locations and opening hours call **0845-051 6559** or visit www.hobbycraft.co.uk, where you can also register for copies of HobbyCraft's free e-letter, **Crafty News**.



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We have 20 FREE tickets to give away!

We have a **Lucky Dip** for **FREE** tickets to the Nottingham Show so send us a self-addressed and stamped envelope marked **NOTTINGHAM** in the top left hand corner of both envelopes and you could be one of our winners.

The address is **Machine Knitting Monthly, PO Box 1479, Maidenhead, Berkshire SL6 8YX.**

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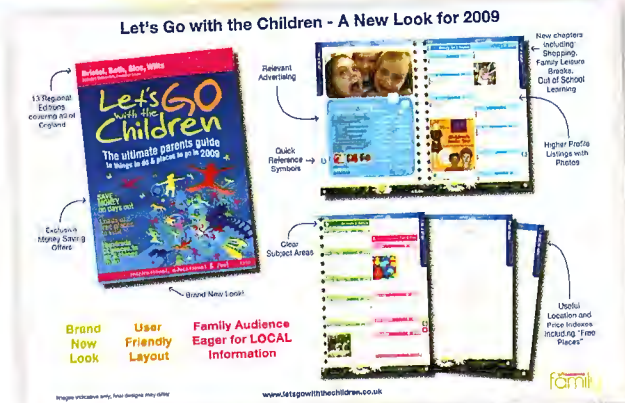
Iris Bishop workshop

We're sure you'd like to know that Iris' expertise is available in a hands-on workshop from 10.00 am to 4.00 pm Monday **April 21st** to Friday **April 25th**. It's a fabulous opportunity to work with Iris on an individual basis. During the week you'll experiment with fabric and colour in preparation for making textiles and garments. You may like to construct a garment Iris has designed or experiment with more of the fabrics she's designed. With Iris' guidance this will be a most successful week and machines will be provided if you'd prefer not to take your own. For more details, please call **01270-628414** and mention MKM.



Go for it

With 65% of Britons planning to holiday in England over the next 12 months, families with children will need inspiration like never before. **Let's Go with the Children** guide books are packed with useful information ensuring the kids can be kept amused all year round, whatever the weather and whatever the budget. Perfect for the car or the handbag, the new guide has 14 regional editions and will be in the shops in March to help plan for the Easter and Summer holidays as well as wet weekends! In response to the economic crisis, new chapters this year include free places to visit, out of school learning and



family leisure breaks. The guides also have an easy to use format, handy price index and grid referenced maps. Find out more at www.letsgowiththechildren.co.uk

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*Also available for
sewing patterns*

Fittingly Sew

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

Wonderwool Wales

There will be a packed programme of workshops at **Wonderwool Wales** on **25th and 26th April** at the **Royal Welsh Showground, Builth Wells**. Workshops include knitting, crochet, embellishment and button making techniques with Australian **Prudence Mapstone** and her freeform work, **Teresa Searle** with appliqué using felted knitted fabrics, **Sasha Kagan** with ideas and methods for both intarsia knitting and decorative crochet work, knitting and yarn specialist **Frances Fletcher** plus silk spinner and weaver **Carolyn Mace** making Dorset Buttons. Workshops cost £10 per person per session and application forms can be downloaded from the Wonderwool Wales website at www.wonderwoolwales.co.uk, from **Olwen Veevers** on **01873 821205** or by writing to her at **Graig fach, Cross Ash, Abergavenny NP7 8PD**.



Going live

Blanc Canvas Digital tells us that **You-Frame.com** the award winning retail site is live. You can either upload your own images and create stunning box canvas prints or select from one of the gallery images. Prices are from as little as £19.99 for a complete ready to hang box canvas using the multi award winning YouFrame system. One of the unique benefits of the system is that the finished canvas and frame can be shipped in a tube anywhere in the world. The cost for shipping is significantly less than sending a finished frame. For more information about the system, visit the website at www.you-frame.com

Passap help

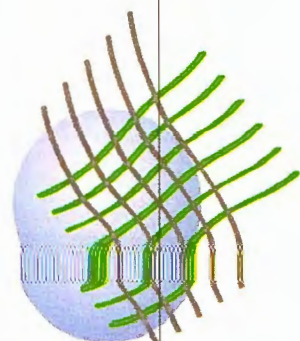
We're sure readers would like to know that there's lots of help available for Passap knitters. **Carol Hocknell** at **Metropolitan** offers residential courses throughout the year and there's lovely hotel or farmhouse bed and breakfast accommodation close by. Metropolitan is also an accredited **Camping & Caravan Club** site, so you can combine a visit with a family holiday. There's shower and toilet facility and it costs just £7 per night with electric hook up. Here are two courses of interest and Carol will always let you have more details if you get in touch.

Carol Hocknell's Passap Techniques is on Thursday **April 10th** and Friday **April 11th** from 10.00 am to 4.00 pm. The fee is **£66** including VAT and you'll enjoy two days exploring the Passap machine. As knitters will know, the machine is capable of so much and creates beautiful fabrics. Carol will pass on ideas we're sure you've not thought of as well as lots of hints and tips. It's hands on but she'll provide you with a machine so you needn't bring your own.

If you'd like more in-depth help, then **Carol's Passap Week** from 10.00 am to 4.00 pm Monday **June 16th** to Friday **June 20th** will fit the bill nicely. The fee this time is great value for so much individual tuition at £170 including VAT. You'll explore your Passap machine and complete a garment - perhaps for the first time. The course is planned to help machine knitters gain confidence and continue to produce lovely garments. There are machines to work on but a great advantage would be to take your own machine, so you get to know it (and its little quirks!) very well. For more details, contact Metropolitan, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL **Tel** 01270-628414 **E-mail** metromachineknit@btconnect.com **Website** www.metropolitanmachineknitting.co.uk

Re-cycled cones

We can now all do our bit to help save the planet because **Nick Traylen** from **Uppingham Yarns** would welcome any empty cones. The suggestion is that we hand them over to Nick when we visit the warehouse in **Uppingham, Rutland** (**01572-823747** for details) or give them to him at one of the knitting shows this year (**Bournemouth 7th March** **01628-783080** for details or **Nottingham on 5th April**, **0115-922 3654** for details)



It's official

The International Year of Natural Fibres was officially launched by the UN on 22 January 2009. Sue Blacker of the Cornwall based Natural Fibre Company (www.thenaturalfibre.co.uk) is an expert on rare and specialist breed wool, alpaca, mohair and silk. The company has been involved with natural fibres for over 20 years and specialises in wool, together with mohair and alpaca and also silk for blending. At the company's 15,000 sq ft mill, knitting yarns as well as scarves, shawls, throws and blankets (all woven in the UK) are produced and then sold through the company's new website. All of its main fibres come from British sources and around a quarter of its work is carried out under organic processing conditions.

Wool, alpaca and mohair are particularly sustainable, produced every year and shorn without harm to the animal. They also have a very low environmental impact. Sheep, goats and alpacas are amongst the most sustainable of livestock in terms of water consumption, feed and fertilisers, needing almost no extra beyond what grows naturally in the fields. Using native wool is also important in helping some of the rarer British breeds to survive by creating a demand for their fleece.

Diary dates

Here are the 2009 dates for the **Stitch & Creative Crafts Shows**.
 ExCeL, London **26-28 February**;
 Kings Hall, Belfast **16-18 April**;
 Shepton Mallet, Somerset **23-26 April**; Manchester Central
4-6 September; Sandown Park,
 Esher **18-20 September**; Royal
 Highland Centre, Edinburgh **4-6 December**

For more info contact Trident Exhibitions on **01822-614671** or visit www.tridentexhibitions.co.uk

Craft fair

This month we've some lovely new craft books with great reader savings from Search Press

STITCH, CLOTH, PAPER AND PAINT

is a comprehensive guide to making mixed media artefacts, which will delight both beginners and advanced crafters. The book includes an extensive techniques section that leads into three beautiful projects. Step-by-step photographs and accompanying text take even a novice through to producing wonderful works of art. Numerous variations and alternative designs will provide inspiration for even veteran crafters.

Mixed Media Ideas & Inspiration by Angie Hughes is published by Search Press

Edition Hardback ISBN 10 1844482332 ISBN 13/EAN 9781844482337 Size 216 x 292 mm Illustrations 300 Pages 96 RRP Price £14.99 MKM Reader Price £13.99

JOLLY NATION LADIES & LASSES

You may remember that last month we told you about Dads & Lads Jolly Nation™ 3D decoupage characters which can be used to create fantastic, fun cards. Here's the girls' version in plenty of time for you to get in some practice before Mother's Day on 10th May in the UK, Australia, Canada and the USA. The book is a collection of simple yet unique cards to make for all your girl friends and family and includes full instructions for making cards and using the papers. Free papers worth £9.60 are included, sufficient to make eight greetings cards. Simple step-by-step instructions show you exactly how to make them and give tips and ideas for inspiration. There's a ballerina girl and shopping lady plus girls with teddies, horses, cats and dolls as well as ladies with pushchairs and babies, out in the garden, and a teenager in high spirits. It's fabulous value, especially at the special reader price and once you've tried it, you'll never need a card shop again!

Make Great 3D Decoupage Cards is published by Search Press

Edition Paperback ISBN 10 1844483436 ISBN 13/EAN 9781844483433 Size 218 x 297 mm Illustrations Colour throughout Pages 48 RRP Price £6.99 MKM Reader Price £5.99

COMPENDIUM OF CELTIC CRAFTS

draws on the timeless appeal of the Celts, this book brings together a broad range of contemporary crafts and shows you how to apply Celtic art and design to jewellery making, glass painting and paper crafts. Vibrant designs, stunning projects and clear step-by-step photography make this a rich and inspiring resource for craft workers of all abilities. Celtic designs are easy to convert to punchcard or electronic patterns, machine embroidery motifs and will also inspire those of you who make jewellery. This new book, published by Search Press, is a great source of colour and inspiration.

Edition Paperback ISBN 10 184448355X ISBN 13/EAN 9781844483556 Size 204 x 260 mm Illustrations 500 Pages 192 RRP Price £12.99 MKM Reader Price £11.99

HANDMADE CELTIC CARDS

follows on from the compendium for those of you who enjoy making cards. This beautiful book by Paula Pascal is packed full of clear instructions, ideas and inspiration for making greetings cards based on Celtic designs. It includes a wide range of techniques such as stencilling, metal embossing and stamping and there are clear, step-by-step photographs to guide you through the projects. With a number of variations accompanying each project, this book will not only develop your papercraft skills, but also help you create gorgeous designs of your own. It's published by Search Press.

Edition Paperback ISBN 10 184448260X ISBN 13/EAN 9781844482603 Size 204 x 260 mm Illustrations Colour throughout Pages 48 RRP Price £6.99 MKM Reader Price £5.99

THE COMPENDIUM OF QUILTING TECHNIQUES

is an indispensable compendium of technical know-how and troubleshooting tips. If you're one of

the many machine knitters who also enjoy quilting, this is a 'must have' book. It includes tips and techniques you need to make special quilting projects as well as trade secrets. Step-by-step diagrams and instructions guide you through every stage of making a quilt, whether you are new to the craft or an improver. All the most popular techniques are explained in detail, with a host of troubleshooting ideas that show how to put them into practice. Susan Briscoe's 400 tips, techniques and trade secrets for making quilts is published by Search Press.

Edition Paperback ISBN 10 1844484041 ISBN 13/EAN 9781844484041 Size 190 x 246 mm Illustrations 300 Pages 160 RRP Price £12.99 MKM Reader Price £11.99

SHIBORI (DESIGN & TECHNIQUES)

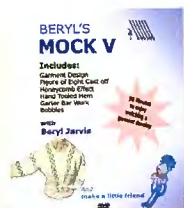
In Shibori fabric is bound, clamped or stitched before dyeing and Mandy Southan takes the art of beyond the traditional blue and white to create fabrics in a fabulous array of colours, patterns and textures. The technique goes way beyond the tie and dye that some of us tried years ago. Clear step-by-step photographs and instructions demonstrate how to use acid dyes and cold water reactive dyes in a variety of creative ways. Mandy then demonstrates how Shibori techniques such as binding, hand painting, capping, stitching, folding and clamping, pole winding and pole wrapping can be used to create truly wonderful dyed fabrics. The publisher is Search Press.

Edition Paperback ISBN 10 1844482693 ISBN 13/EAN 9781844482696 Size 204 x 260 mm Illustrations Colour throughout Pages 96 RRP Price £9.99 MKM Reader Price £8.99

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.

Search Press, Wellwood, North Farm Road, Tunbridge Wells, Kent TN2 3DR Tel 01892-510850 Fax 01892-515903 E-mail searchpress@searchpress.com Website www.searchpress.com

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net



Beryl's Mock V – now on DVD

Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss.

90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR

Tel 01664-850418

E-mail beryl.jarvis@ntlworld.com

New machine knitting club

Could I please ask that you put a bit in the magazine about our New Year resolution? A couple of us who live in and around **Plymouth** want to start a machine knitting club in the area. At the moment we go over to Torbay to the club there, but with the winter weather and dark nights we're absent rather more than we're there! We do know that there was a club in Plymouth but it closed down a few years ago, we also remember that about a year ago there was a lady from Saltash who was asking about a club in the area. It really is a new idea to us and the only thing that has been agreed is that meetings will be in the evening due to work commitments. The venue and everything else has yet to be sorted. Of the two of us one is really good and has a variety of machines, while I bumble along! All of you keen knitters in the Plymouth area are most welcome to join us, so please ring me on **01752-845498** and you may get the answerphone at times! Many thanks

Pat Gregory

e-mail patriciagregory@mypostoffice.co.uk

Undy Yarncrafts

Undy Yarncrafts, just 5 minutes from the Severn Bridge in Wales, is packed with coned yarns – acrylics, shetlands, lambswools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns – mostly wool and wool blends. DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies – in fact yarns for all occasions.

Ample free parking. Free refreshments. Club visits welcomed day, evening and weekends.

Please ring Anne on 01633-881183 Undy Yarncrafts, The Old Temperance Hall, West End, Magor, Monmouthshire NP26 3HT

Tel 01633-881183

E-mail undyarns@aol.com

Website www.undyarns.co.uk

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer – call up today

Advice please

I am a teaching assistant at a **Westgrove Primary School** in Southgate, London and I am currently in the process of setting up a knitting and crochet club. I was wondering if you have any advice such as setting up, what to make, where to get free or cheap supplies and possibly who we could donate items we have made to? I am hoping to get as many children involved as possible and pass on these valuable skills as well as bringing out their creative side. I do believe everyone needs a creative outlet and with no-one in many children's families to teach them knitting or crochet they have no chance of experiencing this wonderful, relaxing pastime. Many thanks for taking the time to read this and kind regards.

Sarah Eatwell, Westgrove Primary School, 218a Chase Road, Southgate, London N14 4LR
e-mail seatwell@westgrove.enfield.sch.uk

Silverknowes club, Edinburgh

Silverknowes Club changed venue in January and have moved to the **Munro Centre** in **Parkgrove Street**, off the **Queensferry Road**.

Meetings are from **1.30 to 3.30 pm** on the **first and third Tuesday of the month**.

If you live in the area, do pop along because they'd love to welcome new members.

Time please

The magazine is getting better all the time and I especially like the article **Go With The Flow** on page 55. I have long been of the opinion that we knitters are not adventurous enough with knitting and using other fabrics or cords. I am really trying very hard to think of ways we can incorporate different textures in our knitting and this article fits the bill, so let's have more of that please and I will try and adapt it to my Passap, time permitting of course. Whilst writing I need to tell you that the **Knifty Knitters** in **Penrhyn Bay** have changed our meeting time. We still meet on the **first and third Tuesday** of the month at **Penrhyn Bay Community Centre**, but now it is from **2.00 to 4.00 pm** and this may be more convenient for some people interested in joining. Please call me on **01492-516247** or **Audrey Clark** on **01492-582332** for more details. Once again many thanks for the magazine Anne and keep up the good work.

Ria Bell, Club Secretary



Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for **FREE** details of all activities of special interest throughout the year.

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Tel 01270-628414 **Fax** 01270-610038 **E-mail** metromachineknit@btconnect.com **Website** www.metropolitanmachineknitting.co.uk

Club search

I am seeking any club in the **West Sussex, Horsham, Midhurst, Worthing** area and **Guildford** in Surrey is near enough too. I used to go to one in Worthing but it closed years ago. I have been having a huge clear-out of back numbers in different machine knit magazines and good quality books which I no longer need. I also have some machine knit items - all to give away to any nearby club. I would be grateful if you have time to reply with any club running in my area. I love the new look Machine Knitting Monthly. The patterns are so up-to-date and wearable and also not beyond my capability to knit! Many thanks.

Una Barbour
e-mail unabarbour@hotmail.co.uk

Scottish group talks

I've been involved in the **Credit Union** movement in the UK since 1980, so I go out and do talks to various groups in Scotland. I thought I'd mention this as I noticed there are adverts in the magazine for speakers. So if anyone in Scotland is interested, please get in touch. Thanks Anne.

Patrick Farrell
e-mail padraig_farrell@hotmail.com

Across the pond

I get MKM through my knit club here in the USA. I love reading all the articles, but sometimes wish there was more club info and so on for knitters on this side of the Atlantic. Please keep publishing your magazine, it's the best one available. I subscribe to the other two and I like yours best. Sincerely,

Mary Slattery Chicago, Illinois, USA
e-mail Maryknits@aol.com

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Riverside Spinning

We will come to you, **at your convenience, at a time to suit you and your members**. You can enjoy our talk on the practical side of spinning, the value of understanding raw materials, yarn production, use of special effects and more. It's great fun, interesting and informative. **We bring our yarns, designs and create a mini-fashion show**. Book now by telephone - we cover the whole country. For club visits and exhibitions, please contact Chris Brennan at Riverside at the following address:

Chris Brennan, Riverside Spinning, 31 Braybrook Court, Bradford, West Yorkshire BD8 7BH Tel 07891 112471



Scottish diary dates

Oban Knitting Weekend is to be held from **Friday 27th to Sunday 29th March 2009**.

Scotland's Knitting Only Show will be on **Saturday 9th May 2009** at **Perth Racecourse**.

Help please

I'm looking for a machine knitting club in the **Bournemouth** and **Christchurch** area of Dorset and I'd also like to find someone who would be able to give me any help or some lessons on my **Brother 970** with ribber and colour changer. (Naturally, I'd pay for the lessons.) The machine has just received a full clean and service, so it's in good condition. Many thanks for the brilliant magazine Anne and all the effort you put into it.
Marilyn Mansfield
e-mail lynne1nails@ymail.com

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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net

Fingerprint

Dear Anne

Thought you might be interested in these photographs Anne. I made the finger puppets from the pattern in MKM for my two grandchildren Joanna and Lucy in America at Christmas time. Then I adapted the pattern and made Santa mitts for my grand-daughter Emma who lives in Cheshire. In the New Year her school friend Ellie asked if I could do Elf mitts so I got in touch with Jo Newton and she very kindly sent me a PDF copy of a punchcard for a leprechaun. From that I was able to adapt the face and make the Elf mitts. I hear you have not been keeping too well again? Do hope you will soon be feeling much better.

With best wishes and sent by e-mail from **Margaret Robbie**



FEED THE CHILDREN

Dear Anne

I've just received my new Machine Knitting Monthly so, of course, I stop everything to browse. Pam Tasker's letter caught my eye as my friends and I at Church also knit for Feed the Children. I have successfully knitted the 4-ply jumper on my machine. Although the pattern gives no tension measurements I knitted at Tension 7 and although it is written in rows, it's easy to convert. The pattern gives no final length measurement so I just knitted and hoped!

Thanks again for the magazine and sent by e-mail from **Barbara Trinder**

HOODWINKED

Dear Anne

I enclose a pattern for the LK150 which knitters who have this machine might like to try. It's easy and quick, uses the built-in plating facility of this great wee

machine and I used the knit side as right side. It's difficult to show the plating in a pattern, but I do urge LK150 knitters or those with any chunky machine to try it. Best wishes to MKM from **Norma Tweedie** in Belfast

Materials

Any suitable soft DK or soft bouclé yarn
150 g in Main Colour (MC).

Soft 3-ply or 4-ply for plating

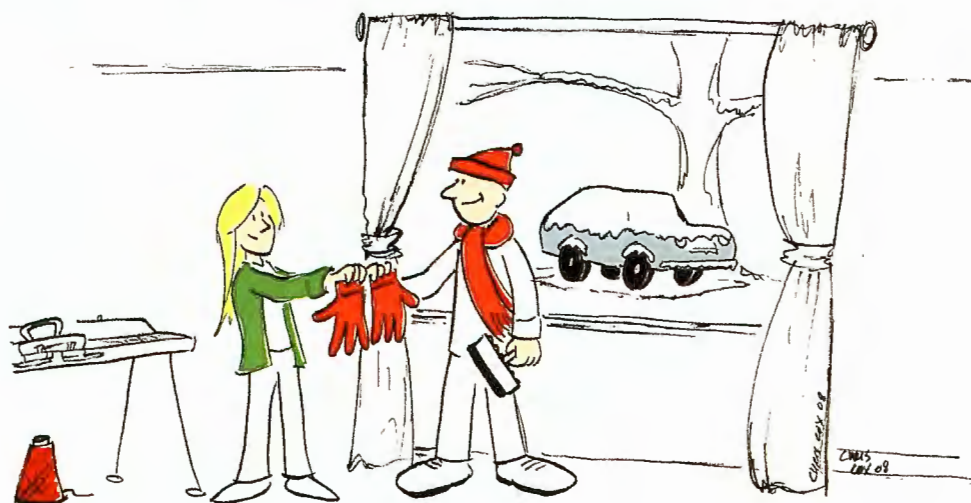
50 g in matching colour (C).
Crochet hook.

Tension Tension is not crucial, try tension dial setting 6 (MT) for stocking stitch and tension dial setting 9 (MT+3) for plating.

To knit Place MC in left yarn brake. Push 30 Ns at centre of machine to WP. Cast on using e-wrap method from left to right. Place MC in left-hand yarn feeder. Set RC at 000. Using MT, K 100 rows. Place C in right yarn brake and into right side of yarn feeder. Using MT+3, cont in plating. K 1 row. Inc 1 st at left edge of next row and every foll alt row until there are 50 sts. RC shows 140. Set carriage to hold. Push 1 N at left to HP on next 30 rows. RC shows 170. Push 1 inside N from HP to UWP on next 30 rows. RC shows 200. K 1 row. Dec 1 st at left edge of next row and every foll alt row until 30 sts rem. RC shows 240. Cont in st st. Using MT and MC, K 100 rows. RC shows 340. Cast off.

Pressing Press scarf to flatten the roll, but hood should roll under at front edge.

To complete Work a row of double crochet at both ends of scarf and place fringing at intervals.



TEAMWORK

CAUSE FOR CONCERN

Dear Anne

I was reading through the December magazine on a rare occasion when I had peace and quiet and came upon A Cause For Concern on page 59. I have come back to machine knitting after many years of my machine languishing in the loft. I carefully put it up again in a room, gave it a good clean and through reading you magazine changed the needles, but still it would not knit without dropping stitches. After reading this article I immediately sent for a needle retaining bar and then eagerly awaited the postman who duly delivered it. I've now had time to make some perfect tension swatches. Hopefully I'll soon have the time to knit my grandson and myself some jumpers. If I hadn't read that article I may have thought that there was something seriously wrong with my machine and abandoned it. Thank you again for the magazine and I think the new layout is great.

Best wishes and good luck from
Margaret Adams in Tadley, Hampshire.

CYGNET 4-PLY

Dear Anne

This is a 'help' letter if you would be kind enough to publish it. Has anyone got a small quantity or cone end of brown Cygnet 4-ply yarn? This looks dark brown but is actually a marl of lighter brown and grey and it's shade No. 1887. As I've been hoarding this for many years and Cygnet cones were not a brand that I saw very often, I realise that My chances are slim. It was bought on holiday in Cornwall – a good source of machine knitting yarns in the 1990s. I'm half a sleeve short of a jumper that was meant to be a Christmas present for a friend! If anyone can help, I'll gladly pay for the yarn and postage and perhaps my friend can have it for her birthday instead!

Thank you very much from **Janet Chetwin** in Stevenage, Hertfordshire
If you can help Janet, give me a call and I'll put you in touch. Anne

BOURNEMOUTH COACH

Dear Anne

I thought I'd let you know that I'm definitely running a coach to



Machine knitting's next generation – watch this space!

Watch out Carl Boyd

Dear Anne

Who says there aren't any young knitters coming along? Here's my six year old grandson knitting a blanket for Smudge the cat without any help from me. He also uses the linker and wool winder, so watch out Carl Boyd! Thank you for another year's magazines from
Helen Millard in Woodley, Berkshire

Bournemouth for Machine Knitting LIVE! It will leave Kribys depot in Rayleigh at 8.30 am on Saturday 7th March and there's plenty of space to leave your car in safety free of charge. I can pick up at Thurrock Services which would be at approximately 9.00 am. Anyone wanting more details is welcome to call me on 01268-776739.

For those with Sat Nav, Kribys address is Princess Road, off Bull Lane in Rayleigh and the postcode is SS6 8HR. I can't exactly quote the fare until I know how many are coming, because I just divide the coach cost between the number of people.
Very best wishes from **Beryl Dowell** in Rayleigh, Essex.

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EXHIBITORS

As we go to press, we hope to welcome the following exhibitors:

Ann Brown and her Posh Frocks
Bumblebee Yarns with **Bramwell & Yeoman**

Busy Bee Patterns

Caffle Crafts with fabulous sewing and embroidery machines

Carl Boyd new pattern collection

Elaine Cater designer patterns

Clair Crowston and her designer patterns

DesignaKnit with Metropolitan

Forsell Yarns with **Undy Yarns**

Guild of Machine Knitters
B Hague & Co with linkers and PDB
twisters

Heathercraft pre-owned machines and accessories

Beryl Jarvis with her new dvd

Machine Knitting Monthly

Metropolitan huge selection of machines, books, accessories and yarns including Metro Crêpe

Nina Miklin and her luxury yarns

Riverside Spinning with hand and machine knit yarns plus home comforts

Shades of Cashmere with lots of luxury yarn

Silver Reed machines and accessories at Heathercraft, Metropolitan and Undy Yarns

Sue Castro with patterns and techniques
Undy Yarns bring their shop to the show, including lots of novel ideas

Uppingham Yarns with a wide range of yarns and the new Italian Collection

Once again Machine Knitting Monthly invites you to join us at **Bournemouth School for Girls**, Castle Gate Close, Castle Lane West, Bournemouth BH8 9UJ on **Saturday 7th March 2009** from 10.00 am to 4.00 pm

The school is on the A3060 (Castle Lane West) and once you reach Castlepoint Shopping Centre on the right, continue straight. Note that the next road on the left (East Way) has overflow parking for the school at the back of the gym, then take the next left turn into Castle Gate Close. Everything is on one level so disabled access is easy. Organised by machine knitters for machine knitters, Machine Knitting LIVE! really is a friendly event that welcomes everyone. This year we've some new exhibitors so please make every effort to support the show.

ACCESSORIES

Metropolitan will have a room bulging with all the extras you need and do visit the Hague stand for spare parts plus PDB Electric Yarn Winders and the 125g Yarn Twister, as well as a super range of machine knitting accessories.

A linker is a necessity for serious machine knitters and Hague Manual and Electric Linkers are second to none.

ADMISSION

Pay on the door if you wish and entrance is £5 for everyone or save £1 by sending for an advance ticket. Children are admitted free as long as they are supervised throughout. If you've a special requirement such as a wheelchair attendant, please let us know so that we can help make suitable arrangements.

DESIGNERS

You'll find most of our top designers at Machine Knitting LIVE! We look forward to welcoming Ann Brown with her Posh Frocks, Hilary Belton with Busy Bee patterns, Elaine Cater and Nina Miklin. In addition, we'll also have talks demonstrations throughout the day.



FASHION SHOW

As usual, we'll hold a club fashion show in the middle of the day and entrance is free. This time there will be lots of club garments, so there's something new to see.

FIRST AID

In case of difficulty, members of the Talbot Division branch of St John Ambulance will be on hand. They also organise the Left Luggage point and your donations to their fund-raising efforts are always much appreciated.

MACHINES

There will be new and pre-owned fully guaranteed knitting machines with a wide range of accessories at very affordable prices. If you'd like to find out more about buying and using a machine and be given free advice from long-established and highly reputable companies, the experts will be on hand from Heathercraft, Metropolitan and Undy Yarns. Making a pleasing return is Jane Thomas from Caffle Crafts with some fabulous machines and ideas for sewing, embroidery and overlocking.

REFRESHMENTS

The school's caterers will provide drinks and refreshments at very reasonable prices. We use the school dining room, so there's lots of seating available.

TRANSPORT

Parking again is right outside the door in the school's playground and we reserve spaces for disabled travellers just by the entrance. Coaches and minibuses usually drop knitters to leave the driver free to look around Bournemouth. The main bus route is on the road right outside the school.

YARNS

You'll find lots to tempt you from Bumblebee Yarns (including Bramwell and Yeoman), Metropolitan including Metro Fine French Crêpe, Nina Miklin, Riverside, Undy (including Forsell) and Uppingham. So you've no excuse; you should have used up all the dreary, dull cones on charity knitting or given them away by now! Please make every effort to join us this year because the craft really needs your support if it is to survive.

ADVANCE TICKETS ORDER FORM

Please send me the following tickets for

Machine Knitting Live! Bournemouth

Adults @ £4.00 each (saving £1)

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Fashion tips

If you're totally fed up with all your winter clothes, now is the time to think ahead to warmer weather and one or two new knits. Here are a few key pieces that will get you in the mood to start knitting. Take a look at the new colours and shapes ... yes, Spring has finally sprung finds **Sally-Ann Carroll**

Two of a kind

It's nice to know about interesting colour combos and this is certainly one of them. Have you ever thought about teaming blue with green? Well, the fashion designers certainly have and doesn't it look fabulous? Get knitting and don't forget to add a belt, you might be pleasantly surprised.

Green cardigan, £30. Blue floral dress, £35, both in sizes 10 to 22. Shoes, £45, all by Kaleidoscope (0844-556 4100)



Shrug it off

A shrug really is a machine knitter's best friend. Apart from being easy to make (I'm sure you have the perfect pattern somewhere), it instantly covers up those unsightly bingo wings. Take a look at this one and yes, the batwing sleeve is back – hooray!

Light grey shrug with batwing sleeves, £35. Pink top, £25. Maxi skirt, £105, all in sizes 10 to 18, by Betty Barclay (020-7411 0322)

Suit case

Yes, I know you can't knit this, but a suit really is a spring wardrobe staple. It's nice to know what will be in your local high street and BhS have taken two exciting new brands into the women's wear fold. If you've an early spring wedding or christening to attend, here's the perfect choice. Why not knit a stylish new camisole to go underneath?

Ivory bouclé jacket, £45. Skirt, £25, both in sizes 10 to 18, by Sophie Gray, from BhS (0845-196 0000)



Mellow yellow

Like it or not, yellow is one of the new season's colours. Take a look at this stylish cardigan and I'm sure you could knit one just as nice if not better. Although jewellery has always been important, the latest creations are guaranteed to make an impact. You must agree that this fabulous necklace just gives this cardigan real designer status.

Yellow cardigan, from £19, in sizes 12 to 32, by Marisota (0871-984 6000)



Check it out

It's all about the dress for summer and just think how nice one would look with your favourite cardigan? If you've always liked blue and white, you're in for a treat because this chic colour combination is once again extremely popular. If you haven't got anything to fit the bill in your wardrobe, you'd just better get knitting.

Blue and white check dress, £59.50, in sizes 10 to 18, by Marks & Spencer (0845-302 1234)



Between the lines

I know we don't all look this glamorous when we're walking our dog, but the model is Jane Seymour after all. Yes, stripes are once again playing a leading role. Providing you team a striped sweater with a plain bottom, the effect will be fashionable and flattering. A navy and white striped sweater would look extremely chic worn with one of your favourite knitted pleated skirts.

Navy and white striped top, £50. **Jeans**, £40, both in sizes 10 to 18, by CC (0845-1960000)



BLACKBIRD

Here's another **Wendy Piper** design for Shades of Cashmere that needs just 250 grams of Pure Cashmere

MEASUREMENTS

To fit bust 82-102 cm, 32-40 in.

TENSION

38 stitches and 58 rows to 10 cm, 4 in measured over 2x2 rib, set for full fisherman's rib (tension dial setting approximately 4/4). Measured after washing using the special washing instructions given when you purchased the yarn.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

Always use Shades of Cashmere stated yarn to give the correct drape and finish

Pattern rating



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber and Wendy used a Brother 965i machine.

MATERIALS

Shades of Cashmere
100% Pure Cashmere yarn 2/14s
ref PC01

250 g in Black (MY).

The fibre content of this yarn is 100% Pure Cashmere. For further information about this yarn, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT

Finished garment weighs 250 g before washing.

to this garment. It's important to match the stitches and rows given above, regardless of the tension number you use, to ensure satisfactory results. On Brother machines, set Slide Lever on II.

LOWER BACK

With carriage at right, set machine for 2x2 rib. Push 122 Ns on each bed at centre of machine to WP. * Arrange Ns for 2x2 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-1/MT-1, K 6 rows *. Set machine for full fisherman's rib. Set RC at 000. Using MT/MT, K 186 rows. Place a marker at each end. K 70 rows. RC shows 256. Cast off.

FRONT, COLLAR & UPPER BACK

With carriage at right, set machine for

2x2 rib. Push 114 Ns on each bed at centre of machine to WP. Work as for Lower Back from * to *. Set machine for full fisherman's rib. Set RC at 000. Using MT/MT, K 186 rows. Place a marker at each end. K 186 rows. RC shows 372. Place a marker at each end. K 186 rows. RC shows 558. Place a marker at each end. K 186 rows. RC shows 744. Place a marker at each end. K 186 rows. RC shows 930. Cancel full fisherman's rib. Using MT-1/MT-1, K 6 rows. Cast off.

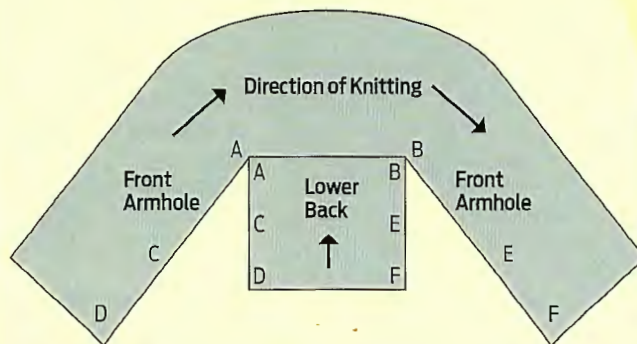
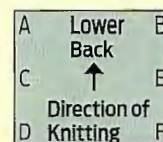
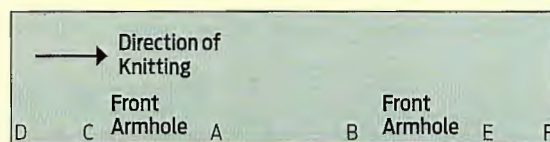
MAKING UP

Use your preferred method and note that the back and front armholes are not the same measurement. Join A-B on back to A-B on front. Join side seams C-D on back to C-D on front, then E-F on back to E-F on front as shown on the diagram. ■



Cashmere gives superb warmth without weight and Jane Woodward has a great colour range in 2/14s”

Diagrams not to scale



FAMILY FAVOURITES

Here's the 4-ply version of three King Cole classics in a huge size range to fit all the family. The kids are on page 33

MEASUREMENTS

To fit chest or bust 61-66 [71-76, 82-87, 92-97, 102-107, 112-117] cm, 24-26 [28-30, 32-34, 36-38, 40-42, 44-46] in.

Actual size approximately 70 [81.5, 91.5, 102.5, 110, 121.5] cm, 27¾ [32¼, 36, 40½, 43½, 48] in.

Length to back neck approximately 43 [51.75, 58, 61.25, 65.25, 67] cm, 17 [20½, 23, 24¼, 25¾, 26½] in.

Sleeve seam 30.5 [38, 43, 45.5, 49.5, 47, 48] cm, 12 [15, 17, 18, 18½, 19] in.

Instructions are written for the first

size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments.

Round neck sweater

BACK

With carriage at right, set machine for 2x2 rib. Push 98 [114, 130, 146, 154, 170] Ns on each bed at centre of machine to WP. *Arrange Ns for 2x2 rib. Using MY, cast on and K 4 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 20 [24, 24, 24, 26, 26] rows. Transfer sts for st st*.

1st, 2nd, 5th and 6th sizes Inc 1 st at each end.

All sizes 100 [116, 130, 146, 156, 172] sts. Set RC at 000. Using MT, K 88 [108, 128, 132, 140, 144] rows**.

Shape raglan armholes Cast off 1 [2, 4, 6, 6, 12] sts at beg of next 2 rows. K 2 [2, 0, 0, 0, 0]

Pattern rating



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Merino Blend 4-ply Sweaters or cardigan

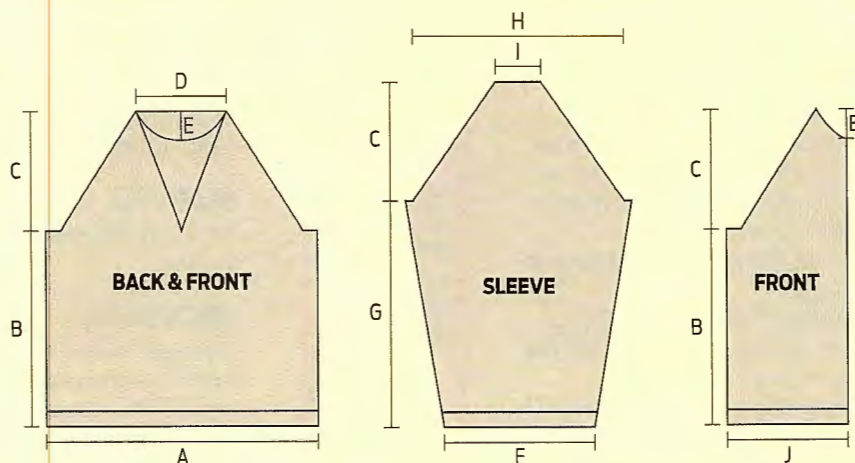
1 [1, 1, 1, 1, 2] x 500 g cones in Main Yarn (MY).

5 [5, 7, 7, 7, 7] buttons for cardigan.

2 safety pins for cardigan.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.





DIAGRAMS

A = 35.5 [40.25, 46.25, 52, 55.5, 60.25] cm
 B = 26.5 [32.5, 37.5, 38.5, 41, 42] cm
 C = 16.5 [19.25, 20.5, 22.75, 24.25, 25] cm
 D = 12.75 [13.5, 15, 15.5, 17, 17.75] cm
 E = 3 [5, 6, 6, 6, 7] cm
 F = 19.25 [20.5, 22.75, 24.25, 24.25, 26.25] cm
 G = 30.5 [38, 43, 45.5, 47, 48] cm
 H = 27.75 [32.75, 37, 42, 45, 50] cm
 I = 5 [5, 5.5, 5.5, 6.25, 6.25] cm
 J = 16.75 [19.5, 22, 25, 26.75, 29.5] cm

rows ***. Dec 1 st (2 sts in) at each end of the next row and every foll alt row until 36 [38, 42, 44, 48, 50] sts rem. K 1 row. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to ***. Dec 1 st (2 sts in) at each end of the next row and every foll alt row until 48 [58, 66, 68, 72, 78] sts rem. K 1 row.

Shape neck Set carriage to hold. Push 33 [35, 39, 41, 45, 47] Ns at right to HP. Cont on rem 15 [23, 27, 27, 27, 31] sts for first side. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, K 1 row.

Dec 1 st at neck edge on next 4 rows, then foll 3 [7, 9, 9, 9, 11] alt rows. K 1 row. Fasten off rem 2 sts. With carriage at left, push 18 [12, 12, 14, 18, 16] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push 15 [23, 27, 27, 27, 31] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 54 [58, 62, 66, 66, 74] Ns on each bed at centre of machine to WP. Work as for Back from * to *.

3rd, 4th and 5th sizes Inc 1 st at each end.

All sizes 54 [58, 64, 68, 68, 74] sts. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of the next row and every foll 8th [7th, 7th, 6th, 5th, 5th] row until there are 78 [92, 104, 118, 126, 140] sts. K 12 [15, 14, 13, 21, 5] rows. RC shows 103 [130, 150, 160, 164, 168].

Shape raglan top Cast off 1 [2, 4, 6, 6, 12] sts at beg of next 2 rows. K 2 [2, 0, 0, 0, 0] rows. Dec 1 st (2 sts in) at

each end of the next row and every foll alt row until 14 [14, 16, 16, 18, 18] sts rem. K 1 row. Using WY, K a few rows and release from machine.

NECKBAND

Join front and right back raglan seams. With carriage at right, set machine for 2x2 rib. Push 102 [106, 122, 126, 138, 142] Ns on each bed to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 4 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 6 [8, 8, 8, 10, 10] rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, pick up 36 [38, 42, 44, 48, 50] sts across back neck inc 2 [0, 2, 2, 2, 0] sts evenly, 14 [14, 16, 16, 18, 18] sts across right sleeve top, 9 [14, 17, 17, 17, 20] sts down right side of front neck, 18 [12, 12, 14, 18, 16] sts across front neck, 9 [14, 17, 17, 17, 20] sts up left side of front neck and 14 [14, 16, 16, 18, 18] sts across left sleeve top and place on to Ns. Unravel WY. Using MT+1, K 1 row. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left back raglan and neckband seams. Join side and sleeve seams.

V-neck sweater BACK

Work as for Back of Round Neck Sweater.

FRONT

Work as for Back of Round Neck Sweater to **.

Shape neck and raglan armhole

Set carriage to hold. Push 50 [58, 65, 73, 78, 86] Ns at right to HP. Cont on rem 50 [58, 65, 73, 78, 86] sts for first side. Dec 1 st (1 st in) at neck edge of the 2nd row and every foll 6th row and, **at the same time**, cast off 1 [2, 4, 6, 6, 12] sts at beg of next row, K 3 [3, 1, 1, 1, 1] rows. Dec 1 st (2 st in) at raglan edge of the next row and every foll alt row until 41 [32, 44, 38, 47, 53] sts rem. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, cont to dec at neck edge on every 4th row from previous dec until 2 sts rem. K 1 row. Fasten off. With carriage at right, push 50 [58, 65, 73, 78, 86] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Work as for Sleeves of Round Neck Sweater.

BACK & RIGHT FRONT NECKBAND

Join front and right back raglan seams. With carriage at right, set machine for 2x2 rib. Push 98 [110, 122, 126, 134, 142] Ns on each bed to WP. * Arrange Ns for 2x2 rib. Using MY, cast on and K 4 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 6 [8, 8, 8, 10, 10] rows. Transfer sts for st st. Using MT, K 1 row *. With P side facing, pick up 36 [38, 42, 44, 48, 50] sts across back neck inc 0 [2, 2, 0, 0, 2] sts evenly, 14 [14, 16, 16, 18, 18] sts across right sleeve top and 48 [56, 62, 66, 68, 72] sts down right side of front neck and place on to Ns. Unravel WY. Using MT+1, K 1 row. Cast off. »

« LEFT FRONT NECKBAND

With carriage at right, set machine for 2x2 rib. Push 62 [70, 78, 82, 86, 90] Ns on each bed to WP. Work as for Back and Right Front Neckband from * to *. With P side facing, pick up 48 [56, 62, 66, 68, 72] sts up left side of front neck and 14 [14, 16, 16, 18, 18] sts across left sleeve top and place on to Ns. Unravel WY. Using MT+1, K 1 row. Cast off.

PRESSING

Press as given for Round Neck Sweater.

MAKING UP

Join left back raglan and neckband seam. Join centre front seam forming a mitre. Join side and sleeve seams.

Cardigan

BACK

Work as for Back of Round Neck Sweater.

LEFT FRONT

With carriage at right, set machine for 2x2 rib. Push 46 [54, 62, 70, 74, 82] Ns on each bed to WP. Work as for Back from * to *.

1st, 2nd, 5th and 6th sizes Inc st at left edge.

All sizes 47 [55, 62, 70, 75, 83] sts. Set RC at 000. Using MT, K 88 [108, 128, 132, 140, 144] rows.

Shape raglan armhole Cast off 1 [2, 4, 6, 6, 12] sts at beg of next row, K 3 [3, 1, 1, 1, 1] rows. Dec 1 st (2 st in) at raglan edge of the next row and every foll alt row until 21 [26, 30, 31, 33, 36] sts rem. K 1 row.

Shape neck Slip 6 [3, 3, 4, 6, 5] sts at right on to a safety pin. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, K 1 row. Dec 1 st at neck edge on next 4 rows, then foll 3 [7, 9, 9, 9, 11] alt rows. K 1 row. Fasten off rem 2 sts.

RIGHT FRONT

Work as for Left Front reversing cast

MACHINE
KNITTING
MONTHLY

IDEAS

Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham



on and shaping by reading left for right and right for left.

SLEEVES

Work as for Sleeves of Round Neck Sweater.

NECKBAND

Join raglan seams. With carriage at right, set machine for 2x2 rib. Push 94 [102, 114, 118, 130, 138] Ns on each bed to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 4 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 8 [8, 10, 10, 10, 10] rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, pick up 6 [3, 3, 4, 6, 5] sts from safety pin on left front, 9 [14, 17, 17, 17, 20] sts up left front neck, 14 [14, 16, 16, 18, 18] sts across left sleeve top, 36 [38, 42, 44, 48, 50] sts across back neck inc 0 [2, 0, 0, 0, 2] sts evenly, 14 [14, 16, 16, 18, 18] sts across right sleeve top, 9 [14, 17, 17, 17, 20] sts down right front neck and 6 [3, 3, 4, 6, 5] sts from safety pin on right front and place on to Ns. Unravel WY. Using MT+1, K 1 row. Cast off.

BUTTONHOLE BAND

With carriage at right, set machine for 2x2 rib. Push 122 [134, 154, 166, 178, 178] Ns on each bed to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 4 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 4 [4, 4, 4, 6, 6] rows. Make 5 [5, 7, 7, 7, 7] evenly spaced buttonholes. K 4 rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, pick up 122 [134, 154, 166, 178, 178] sts along right front edge and place on to Ns. Using MT+1, K 1 row. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes.

PRESSING

Press as given for Round Neck Sweater.

MAKING UP

Join side and sleeve seams. Finish buttonholes and sew on buttons to correspond. ■

KNITWORDS

knitting magazine is now available here in the UK by mail order from me. If you have been searching for inspiration or just looking for a new angle on machine knitting, then KNITWORDS is for you. (I liked it so much, I thought other knitters would enjoy reading it too.)



Published 4 times a year, the magazine is edited by Mary Anne Oger, a knitwear designer and teacher. Her aim is to produce a magazine that will inspire, excite and entertain. Whether you are a beginner or have been knitting for years using a simple punch card machine or the latest electronic model, this is the magazine for you. A year's subscription is £27 (£31 Outside the UK) which includes postage. KNITWORDS is published in May, August, November and February.

I would like a year's subscription to KNITWORDS - The guide and inspiration for machine knitters. Start my subscription with the issue

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Not sure if it's for you? Then why not try a back issue at £4.75 plus 75p p&p.

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“ King
Cole
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4-ply is
100%
Pure New
Wool and
available on
500g cones
as well as
50 gram
balls for a
touch of
contrast ”



PERFECT PATCHWORK

Here are some fabulous patterns from designer **Alison Dupernex** and kits are available from Yeoman Yarns for some of the designs

Pattern rating



Fairly easy for knitters with some experience.

MACHINES

Aztec Hat and Scarf plus Cat

Hats This pattern is suitable for standard gauge punchcard or electronic machines.

Patchwork Hat and Scarf This pattern is suitable for standard gauge machines.

MATERIALS

Aztec Hat and Scarf

Yeoman Tibet

A small amount in Black 14 (A), Red 2 (B), Yellow 12 (C) and Purple 11 (D).

Cat Hat (Version 1)

Yeoman Tibet

A small amount in Red 2 (A), Yellow 12 (B) and Brown 3 (C). Oddment in Green for eyes (D).

Cat Hat (Version 2)

Any 4-ply yarn

A small amount in Black (A), Yellow Mix (B), Grey (C), Blue (D), Tan (E), Brown Mix (F) and Tan Mix (G).

Oddment in Yellow for eyes (H).

Patchwork Hat and Scarf

Any 4-ply yarn

Approximately 20 g in each of 16 different colours (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O and P). 8 beads.

For further information about Yeoman Tibet, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT

Aztec Hat and Scarf

Finished Hat weighs 44 g and Scarf weighs 92 g

Cat Hat (Version 1)

Finished Hat weighs 50 g

Cat Hat (Version 2)

Finished Hat weighs 72 g

Patchwork Hat and Scarf

Finished Hat weighs 96 g and Scarf weighs 112 g

« MEASUREMENTS

Aztec Hat and Scarf

Hat Around head approximately 51 cm, 20¼ in.

Scarf 12.5 cm x 120 cm, 5 in x 47¼ in.

Cat Hat (Version 1)

Around head approximately 51 cm, 20¼ in.

Cat Hat (Version 2)

Around head approximately 54 cm, 21¼ in.

Patchwork Hat and Scarf

Hat Around head approximately 49 cm, 19½ in.

Scarf 25.25 cm x 136.75 cm, 10 in x 53¾ in.

TENSION

Aztec Hat and Scarf plus Cat Hats (Version 1 and 2)

27 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch and Fair Isle (tension dial setting approximately 7.5).

Patchwork Hat and Scarf

26 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8)

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in feeder 2/B to knit contrast pattern. On Silver Reed electronic machines. Place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

FAIR ISLE PATTERN 1

K 6 rows A/B, 6 rows C/B, 6 rows C/D and 6 rows A/D. These 24 rows form pattern.

CHART 1

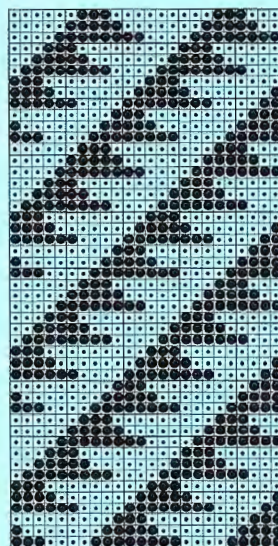


CHART 4

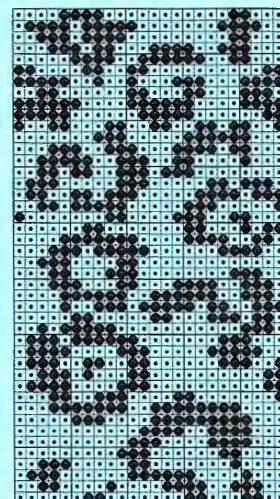
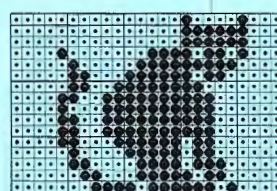


CHART 2



CHART 3



FAIR ISLE PATTERN 2

K 6 rows C/A and 6 rows C/B. These 12 rows form pattern.

FAIR ISLE PATTERN 3

K 6 rows A/F, 6 rows A/E, 6 rows A/G and 6 rows A/B. These 24 rows form pattern.

Aztec hat & scarf

HAT

Push 140 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Insert card 1 and lock on first row. Set RC at 000. Using MT and B, K 6 rows. Make a hem by placing loops from first row worked in B on to corresponding Ns. Set RC at 000. Using A, K 1 row. Release card and cont in Fair Isle Pattern 1. K 36 rows. Lock card on first row. Cont in st st. Using MT+1 and A, K 1 row. Using MT, K 36 rows. Make a hem by placing loops from first row worked in A on to corresponding Ns. K 32 rows. RC shows 106. Release card and cont in Fair Isle Pattern 1. K 24 rows. RC shows 130. Cont in st st.

Shape crown Set carriage to hold. Push 105 Ns at left to HP. Cont on rem 35 sts. Using A, dec 1 st at each end of next 17 rows. Fasten off rem st. Push 35 Ns at right from HP to UWP. Using B, dec 1 st at each end of next 17 rows. Fasten off rem st. Push 35 Ns at right from HP to UWP. Using D, dec

1 st at each end of next 17 rows. Fasten off rem st. Push rem 35 Ns from HP to UWP. Using C, dec 1 st at each end of next 17 rows. Fasten off rem st. Join seams. Sew in ends.

SCARF

Push 70 Ns at centre of machine to WP. Using A, cast on with e-wrap method. Insert card 1 and lock on first row. Take carriage across twice without knitting. Using MT, K 1 row. Release card and cont in Fair Isle Pattern 1. Set RC at 000. K 480 rows. Cont in st st. Using MT+1 and A, K 1 row. Cast off with a latch tool.

MAKING UP

With right side inside, fold in half lengthways and join seam. Pull through to right side. Join each end of scarf. Sew in ends. Press lightly.

Cat hat version 1

Push 140 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Insert card 2 and lock on first row. Set RC at 000. Using MT and B, K 6 rows. Make a hem by placing loops from first row worked in B on to corresponding Ns. Set RC at 000. Using C, K 2 rows. Release card and cont in Fair Isle. K 6 rows C/A. Remove card. Cont in st st. Using C, K 2 rows. Using B, K 1 row. Using A, K 1 row. Insert card 3 and lock on first row. Using C, K 2 rows. Release card and cont in Fair Isle. K 16 rows C/B.

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham





“ The simple latch tool cast on gives a perfect edge for this special pattern ”

Remove card. Cont in st st. Using C, K 2 rows. Using A, K 1 row. Using B, K 1 row. Insert card 2 and lock on first row. Using C, K 2 rows. Release card and cont in Fair Isle. K 6 rows C/A. Remove card. Cont in st st. Using C, K 36 rows. Make a hem by placing loops from first row worked in C on to corresponding Ns. Insert card 4 and lock on 12th row. K 28 rows. RC shows 106. Release card and cont in Fair Isle Pattern 2. K 36 rows. RC shows 142.

Shape crown Set carriage to hold. Push 105 Ns at left to HP. Cont on rem 35 sts. * Using C/A throughout, dec 1 st at each end of next 17 rows. Fasten off rem st. Do not rewind card, cont in Fair Isle this gives a random effect *. Using a transfer tool, push 35 Ns at right from HP to WP. Repeat from * to *. Using a transfer tool, push 35 Ns at right from HP to WP. Repeat from * to *. Using a transfer tool, push rem 35 Ns from HP to WP. Repeat from * to *. Swiss darn cats eyes in D. Sew in ends. Join seams.

Cat hat version 2

Push 148 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Insert card 2 and lock on first row. Set RC at 000. Using MT and B, K 6 rows. Make a hem by placing loops from first row worked in B on to corresponding Ns. Set RC at 000. Using A, K 1 row. Release card and cont in Fair Isle. K 4 rows A/E and 2 rows A/F. Remove card. Cont in st st. Using A, K 1 row. Insert card 3 and lock on

first row. Using C, K 2 rows. Release card and cont in Fair Isle. K 5 rows C/A and 11 rows D/A. Remove card. Cont in st st. Insert card 2 and lock on first row. Using D, K 2 rows. Using A, K 1 row. Release card and cont in Fair Isle. K 3 rows A/B and 3 rows A/E. Remove card. Cont in st st. Using A, K 1 row. Using C, K 1 row. Using MT+1•• and A, K 1 row. Using MT, K 36 rows. Make a hem by placing loops from first row worked in A on to corresponding Ns. Insert card 4 and lock on 2nd row. K 28 rows. RC shows 102. Release card and cont in Fair Isle Pattern 3. K 36 rows. RC shows 138.

Shape crown Set carriage to hold. Push 111 Ns at left to HP. Cont on rem 37 sts. * Using A/E throughout, dec 1 st at each end of next 18 rows. Fasten off rem st. Do not rewind card, cont in Fair Isle this gives a random effect *. Using a transfer tool, push 37 Ns at right from HP to WP. Repeat from * to *. Using a transfer tool, push 37 Ns at right from HP to WP. Repeat from * to *. Using a transfer tool, push rem 37 Ns from HP to WP. Repeat from * to *. Swiss darn cats eyes in H. Sew in ends. Join seams.

Patchwork hat & scarf

HAT (Knit 8 strips)

Push 18 Ns at centre of machine to WP. Using A, cast on with e-wrap method. Set RC at 000. Using MT, K 60 rows. Using B, K 20 rows. Using

C, K 20 rows. Using D, K 80 rows. Using A, K 20 rows. RC shows 200.

Shape crown Using B, dec 1 st at left edge of next 17 rows. Fasten off rem st. Make 1 more strip using same colours. Make 2 more strips using I, J, K and L. Make 2 more strips using E, F, G and H reversing crown by reading right for left. Make 2 more strips using M, N, O and P reversing crown by reading right for left.

MAKING UP

Join straight sides together alternating colours, then join seams with shaped crown. Sew in ends. Turn up cast on edge, inside hat to first row of crown shaping and slip stitch into place. Turn up brim.

Scarf

(Knit 4 strips)

Push 2 Ns to WP. Using A, cast on with e-wrap method. Set RC at 000. Using MT, Inc 1 st at beg of next 16 rows. 18 sts. K 4 rows. RC shows 20. Cont in stripes of 20 rows B, 20 rows C, 20 rows D and 20 rows A until RC shows 500. Using B, K 4 rows. Dec 1 st at beg of next 16 rows. Fasten off rem 2 sts. Make another strip using E, F, G and H. Make another strip using I, J, K and L. Make another strip using M, N, O and P.

MAKING UP

Join seams together. Using ends of yarn, sew on beads to points. Sew in ends. ■

MACHINE
KNITTING
MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment



OUT OF THE BLUE

Jamilla's design with a great crunchy texture is easily knitted in 2/30s acrylic on Passap or Pfaff E6000 machines

MEASUREMENTS

To fit bust 97 [102] cm, 38 [40] in.
Actual size 107 [112.5] cm, 42½ [44½] in.

Length to shoulder 55.25 [60] cm,
21¾ [23¾] in.

Sleeve seam 44 [46.25] cm, 17½ [18¼] in.

Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

100 stitches on each bed (counting Ns in NWP as stitches) to 53 cm and 100 rows to 13.75 cm measured over built-in pattern 1002, Knit Tech 138 with lock on N/KX (stitch size approximately 4¼/4¼).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

This is a built in pattern with some alterations as per diagram. Count needles in NWP as stitches, when decreasing and increasing. The back and fronts are knitted sideways, but the sleeves are knitted as normal from the cuff to the top. All the shaping for back and fronts is done on the left-hand side of the machine.

BACK

Handle down. Orange strippers. Set up 49 [60] Ns on each bed at right of centre of machine in WP for full needle rib. * With lock at left, set RC at 000. Set lock on N/N and stitch size

to 3/3. Using MY, K 1 row. Set lock on CX/CX and stitch size to 3½/3½, K 2 rows. Set lock on N/N and stitch size to 4/4, K 1 row. RC shows 4. Lock is at left. Switch on console. Engage pattern. When the SX/GX rows have been done and the front bed pushers are arranged 1 up 1 down, refer to the diagram A and starting from the right-hand side of the machine, count 10 pushers and leave as they are, push the next 3 pushers down into the blocking rail. Transfer the sts above the 3 pushers to the back bed and put the empty Ns to NWP. Repeat across the knitting width. Keep pattern correct as you inc until 6 sets of 3 pushers have been worked, then the rest of the inc will be in the honeycomb pattern

only *. Set RC at 000. Set lock on N/KX and stitch size to 4¼/4¼. K 21 rows.

Shape armhole Inc 1 st on each bed at left edge of the next row and every foll 4th row until there are 54 [67] sts on each bed, then on every foll alt row until there are 64 [75] sts on each bed. K 1 row. RC shows 59 [63]. Cast on 29 [27] sts on each bed at left edge of the next row. 93 [102] sts on each bed **.

K until RC shows 331 [347].

Shape armhole Using a length of MY, cast off 29 [27] sts on each bed at left. 64 [75] sts rem on each bed. K 2 rows. Dec 1 st on each bed at left edge of the next row and every foll alt row until 53 [66] sts rem on each bed, then on every foll 4th row until 49 [60] sts rem on each bed. K until RC shows 390 [410]. Cast off.

LEFT FRONT

Work as for Back to **. K until RC shows 129 [135].

Shape neck Using a length of MY, cast off 7 sts on each bed at left. K 2 rows. Dec 1 st on each bed at left edge of the next row and every foll alt row until 79 [88] sts rem on each bed, then on every foll 4th [6th] row until 77 [86] sts rem on each bed, then on every foll 6th row until 75 [84] sts rem on each bed. K until RC shows 172 [182]. Cast off.

RIGHT FRONT

Handle down. Orange strippers. Set up 75 [84] Ns on each bed at right of centre of machine in WP for full needle rib. Work as for Back from * to *. Set RC at 000. Set lock on N/KX

Pattern rating



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines.

MATERIALS

Uppingham Yarns 2/30s Acrylic
(Used double throughout)

1 [1] x 500 g cone in Main Yarn (MY).

7 buttons.

For further information, please write to Uppingham Yarns Ltd at 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747.



“ The back and fronts are knitted sideways and all the shaping is worked at the left side of the machine ”

and stitch size to $4\frac{1}{4}/4\frac{1}{4}$. K 9 rows.

Shape neck Inc 1 st on each bed at left edge of the next row and every foll 6th row until there are 78 [87] sts on each bed, then on every foll 4th [6th] row until there are 80 [89] sts on each bed, then on every foll alt row until there are 86 [95] sts on each bed. K 1 row. RC shows 43 [47]. Cast on 7 sts on each bed at left edge of the next row. 93 [102] sts on each bed. K until RC shows 113 [119].

Shape armhole Using a length of MY, cast off 29 [27] sts on each bed at left. 64 [75] sts rem on each bed. K 2 rows. Dec 1 st on each bed at left edge of the next row and every foll alt row until 53 [66] sts rem on each bed, then on every foll 4th row until 49 [60] sts rem on each bed. K until RC shows 172 [182]. Cast off.

SLEEVES

Handle up. Orange strippers. Set up 50 [52] Ns on each bed at centre of machine in WP. Arrange Ns for 1x1 rib. Place a pusher under every front bed N in WP. Set RC at 000. Set lock on N/N and stitch size to 2/2. Using MY, K 1 row. Push the in-between empty Ns on front bed only to WP. Set lock on CX/CX and stitch size to 3/3, K 2 rows. The empty Ns now have a loop of yarn. Set lock on N/LX (this must be LX as we only wish the Ns which have pushers to knit). Set RC at 000. Set stitch size to $3\frac{1}{2}/3\frac{1}{2}$, K 74 rows. Handle down. Set lock on CX/CX and stitch size to 4/4, K 2 rows. Engage pattern. When the front bed pushers are arranged 1 up 1 down, refer to diagram B, set front bed for cable effect pattern as follows: transfer 3 of the centre sts to the back bed. Push the empty Ns to NWP and the pushers into the blocking rail. Count 10 pushers to the left and right of centre 3, transfer the next 3 sts to the back bed. Push the empty Ns to NWP and the pushers into the blocking rail. Inc will be in the honeycomb pattern, so there will be 3 columns down the centre of the sleeves. Set RC at 000. Set lock on N/KX and stitch size to $4\frac{1}{4}/4\frac{1}{4}$. K 18 [16] rows.

Shape sides by inc 1 st on each bed at each end of the next row and every foll 18th [16th] row until there are 68 [64] sts on each bed, then on every foll 20th [18th] row until there are 78 [84] sts on each bed. K until RC shows 278 [294]. »

«Shape top Cast off 5 sts on each bed at beg of next 2 rows. K 2 [0] rows. Dec 1 st on each bed at each end of the next row and every foll 4th [alt] row until 54 [64] sts rem on each bed, then on every foll 8th row until 48 [54] sts rem on each bed, then on every foll 6th row until 36 [42] sts rem on each bed, then on every foll 4th row until 24 [30] sts rem on each bed. K 3 rows.

2nd size Cast off 2 sts on each bed at beg of next 2 rows.

Both sizes 24 [26] sts rem on each bed. RC shows 394 [410]. Cast off.

BACK WELT

Handle up. Orange strippers. Set up 140 [150] Ns on each bed at centre of machine in WP. * Arrange Ns for 1x1 rib. Set RC at 000. Set lock on N/N and stitch size to 2/2. Using MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½, K 2 rows. Set lock on N/N and stitch size to 3/3, K 1 row. RC shows 4. Set RC at 000. K 38 rows. Transfer sts to

front bed. Change to black strippers. Handle down. Set lock on GX/N and stitch size to -/5, K 1 row. Using WY, K a few rows and release from machine *.

FRONT WELTS

Handle up. Orange strippers. Set up 70 [75] Ns on each bed in WP. Work as for Back Welt from * to *.

NECKBAND

Handle up. Orange strippers. Set up 150 Ns on each bed at centre of machine in WP. Arrange Ns for 1x1 rib. Set RC at 000. Set lock on N/N and stitch size to 2/2. Using MY, K 1 row. Place a pusher under every front bed N in WP. Push the in-between empty Ns on front bed only to WP, leaving their pushers inside the blocking rail. Set lock on CX/CX and stitch size to 3/3, K 2 rows. The empty Ns now have a loop of yarn. Set lock on N/LX (this must be LX as we only wish the Ns which have pushers to

knit). Set RC at 000. Set stitch size to 3½/3½, K 54 rows. Change to black strippers. Set lock on GX/N and stitch size to 5/5. K 6 rows. Pull yarn down between beds. Set lock on N/GX, K 6 rows. Pull yarn down between beds. Set lock on GX/N. Using WY, K 6 rows. Set lock on N/GX, K 6 rows. Handle down. Set lock on N/N, run lock across without yarn and release from machine.

BUTTON BAND

Handle down. Orange strippers. Set up 9 Ns on each bed in WP for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 2/2. Using MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½, K 2 rows. Set lock on N/N and stitch size to 3/3, K until band is long enough to go along front edge and neckband, plus about 20 rows which can be pulled back if necessary. For the first size I knitted 276 rows. Using WY, K a few rows and release from machine.

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IDEAS

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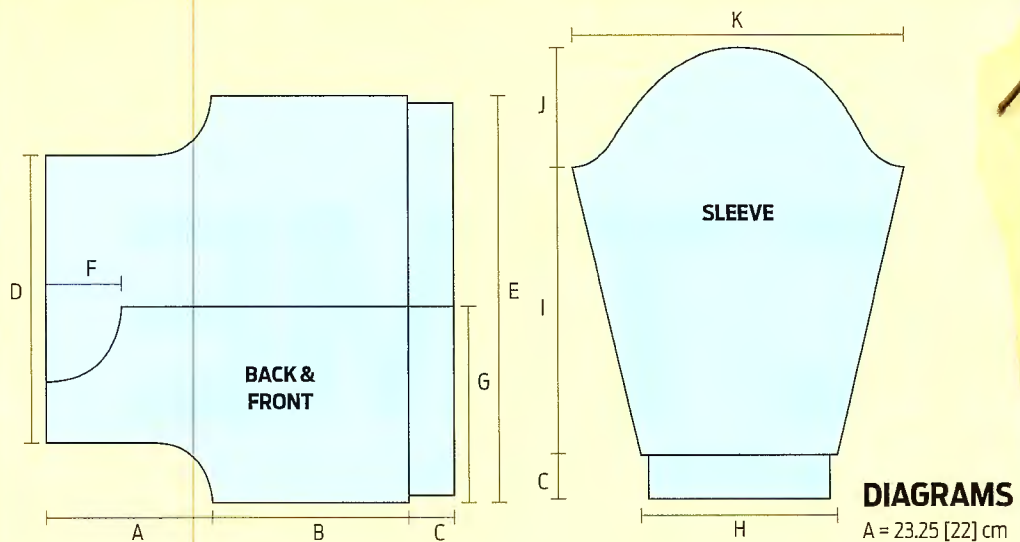


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NEEDLE DIAGRAMS

Diagram A

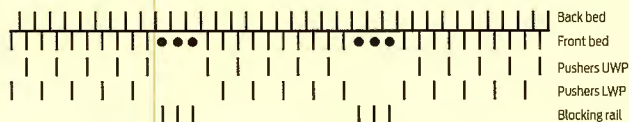
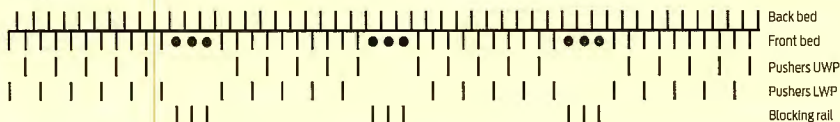


Diagram B



DIAGRAMS

A = 23.25 [22] cm
B = 26 [32] cm
C = 6 cm
D = 37.25 [39] cm
E = 53.5 [56.25] cm
F = 9.5 cm
G = 23.5 [25] cm
H = 26.5 [27.5] cm
I = 38 [40.25] cm
J = 16 cm
K = 41.25 [44.5] cm

BUTTONHOLE BAND

Work as for Button Band, making 7 evenly spaced buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Very lightly steam all main pieces. Allow to dry in shape before removing pins.

MAKING UP

Pin the back welt into position on the lower edge of the back. Unravelling WY as required, backstitch through open loops of last row worked in MY and then repeat with the front welts. Join shoulder seams. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Catch down loops on the inside. Set in sleeves. Join side and sleeve seams. Sew front bands in position. Neaten ends of bands. Finish buttonholes. Sew on buttons. Give final light steam. ■

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LILAC TIME

Here's a new **Carl Boyd** design, knitted in Yeoman Fine Crêpe with a very pretty neckline and waterfall frill

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in. Actual size 96 [101, 106.5, 112, 117, 122.5] cm, 38 [39¾, 42, 44¼, 46¼, 48¼] in.

Length to shoulder 58.75 cm, 23¼ in. Sleeve seam 33 cm, 13 in (adjustable). *Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

30 stitches and 42 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). Wash and lightly press before measuring. *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. All decreases and increases are made fully fashioned (except at sleeve head) using a treble transfer tool.

BACK

Push 146 [154, 162, 170, 178, 186] Ns on each bed at centre of machine to WP for full needle/double rib. * With carriage at right and using MT-6/MT-6 and 3 ends of MY, cast on. Hang cast on comb and add weights. Using MT-5•/MT-5•, K 4 tubular rows. Carriage is at left. Set machine for full needle/double rib knitting. Using MT-5/MT-5, K 1 row (closing row). If it's too difficult on your machine, keep increasing the tension by one • at a time until the carriage will go across. Set RC at 000. Using MT-4/MT-4, K 20 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 6 rows. Using a treble transfer tool, dec 1 st (fully

Pattern rating



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber and Carl used a Brother 965 electronic machine.

MATERIALS

Yeoman Fine Crêpe

1 [1, 1, 1, 1, 1] x 500 g cone in Lilac (MY).

For further information about this yarn, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

“ Carl gives us full instructions for a perfect finishing touch by blocking the frill to give a lovely scalloped edge ”

fashioned) at each end of the next row and every foll 6th row until 132 [140, 148, 156, 164, 172] sts rem. RC shows 43. K 34 rows. RC shows 77. Using a treble transfer tool, inc 1 st (fully fashioned by moving 3 sts out by 1 st and filling the empty N with the heel of the next st) at each end of the next row and every foll 6th row until there are 146 [154, 162, 170, 178, 186] sts. RC shows 114. K 12 rows. RC shows 126.

Place a marker at each end **.

Shape armholes Set RC at 000. Using a treble transfer tool, dec 1 st (fully fashioned) at each end of the next row and every foll alt row until 106 [114, 122, 130, 138, 146] sts rem. K 61 rows. RC shows 100.

Shape neck Place a marker at centre 0. Using a treble length of MY, cast off centre 38 sts. Set carriage to hold. Push 34 [38, 42, 46, 50, 54] Ns at left to HP. Cont on rem 34 [38, 42, 46, 50, 54] sts for first side. K 1 row. Using a treble transfer tool, dec 1 st (fully fashioned) at neck edge of next row.

Shape shoulder Cont to dec at neck edge on next 8 rows and, **at the same time**, cast off 5 [6, 6, 8, 8, 9] sts at beg of next row and foll alt row, K 1 row. Cast off 5 [6, 7, 7, 8, 9] sts at beg of next row and foll alt row, K 1 row. Cast off rem 5 [5, 7, 7, 9, 9] sts. With carriage at left, push rem 34 [38, 42, 46, 50, 54] Ns from HP to UWP and finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **.

Shape armholes Set RC at 000. Using a treble transfer tool, dec 1 st (fully fashioned) at each end of the next row and every foll alt row until 128 [136, 144, 152, 160, 168] sts rem. K 1 row. RC shows 18.

Shape neck Set carriage to hold. Push 64 [68, 72, 76, 80, 84] Ns at left to HP. Cont on rem 64 [68, 72, 76, 80, 84] sts for first side. Cont to dec at armhole edge on every alt row from previous dec and, at the same time, using a treble transfer tool, dec 1 st (fully fashioned) at neck edge of the next row and every foll 3rd row until 45 [49, 53, 57, 61, 65] sts rem. Cont to dec at neck edge only on every 3rd row from previous dec until 25 [29, 33, 37, 41, 45] sts rem. K 2 rows.

Shape shoulder Cast off 5 [6, 6, 8, 8, 9] sts at beg of next row and foll alt row, K 1 row. Cast off 5 [6, 7, 7, 8, 9] sts at beg



of next row and foll alt row, K 1 row. Cast off rem 5 [5, 7, 7, 9, 9] sts. With carriage at left, push rem 64 [68, 72, 76, 80, 84] Ns from HP to UWP and finish to correspond with first side reversing shaping.

SLEEVES

Push 72 [74, 76, 78, 80, 82] Ns on each bed at centre of machine to WP for full needle/double rib. Work as for Back from * to *. Set RC at 000. Using MT, K 2 rows. Using a treble transfer tool, inc 1 st (fully fashioned by moving 3 sts out by 1 st and filling the empty N with the heel of the next st) at each end of the next row and every foll 5th row until there are 84 [86, 88, 90, 92, 94] sts. RC shows 28. K 3 rows. Using a treble transfer tool, inc 1 st (fully fashioned) at each end of the next row and every foll 6th row

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Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!



until there are 114 [116, 118, 120, 122, 124] sts. RC shows 116. K 4 rows. RC shows 120. Adjust length at this stage, if required. Place a marker at each end.

Shape top Set RC at 000. Using a treble transfer tool, dec 1 st (fully fashioned) at each end of the next row and every foll alt row until 74 [76, 78, 80, 82, 84] sts rem. K 1 row. RC shows 40. The next decreases are best done not fully fashioned as this makes a neater seam on the sleeve head. Dec 1 st at each end of the next 22 rows. 30 [32, 34, 36, 38, 40] sts. RC shows 62. Dec 1 st at each end of the next row and every foll alt row until 24 [26, 28, 30, 32, 34] sts rem. K 1 row. RC shows 68. Place a marker at centre 0. Cast off.

LEFT NECK FRILL

Push 190 Ns on each bed at centre of machine to WP for full needle/

double rib. With carriage at right and using MT-6/MT-6 and 2 ends of MY, cast on. Hang cast on comb and add weights. Using MT-5•/MT-5•, K 4 tubular rows and closing row as on Back. Set carriage to hold. Push every 6th N on main bed to HP. Set RC at 000. Using MT-2/MT-2, K 2 rows. Using a double transfer tool, dec 1 st (fully fashioned) on each bed at right. K 2 rows. Using a double transfer tool, dec 1 st (fully fashioned) on each bed at right. K 1 row. Set carriage to knit back to WP. Set machine for full needle/double rib knitting (closing row). K 1 row. Transfer sts for st st. * K 2 rows. Dec 1 st (not fully fashioned) at right *. Rep from * to * 9 more times. 178 sts. K 2 rows. RC shows 28. Using WY, K a few rows and release from machine.

RIGHT NECK FRILL

Work as for Left Neck Frill reversing shaping by reading left for right.

BLOCKING FRILL

Run a binding wire across the top of the scallops on the first row of plain knitting. Take a length of paper about 15x76 cm, 6x30 inches, old wallpaper is ideal. Draw 2 straight lines 2.5 cm, 1 in apart all the way across and lay on a surface that can be pinned to. Pin binding wire to top line all the way along, pull each scallop to a point and pin as in Diagram 1 (see overleaf), press. Join shoulder seams and press.

ADDING LEFT NECK FRILL TO NECK

Push 89 Ns at centre of machine to WP with extra N at right. Take Left Neck Frill and with wrong side facing, working from the right, place 2 sts from the last row on to each N, leaving WY in place (decreased edge will be at the right). With wrong side of garment facing, place centre back neck on N 44 at left and centre V on N 45 on the right. Place the shoulder seam between Ns 20 and 21 at left, pulling those Ns through either side. Evenly pick up remaining sts and place on to Ns. Push Ns to HP. Set carriage to knit back to WP. Set RC at 000. Using MT-2 and 3 ends of MY, K 11 rows. Using MT+2, K 1 row. Cast off.

ADDING RIGHT NECK FRILL TO NECK

Work as for Adding Left Neck Frill to »

« Neck reversing shaping by reading left for right and right for left.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave to dry if pressing is not recommended. Allow to dry in shape before removing pins.

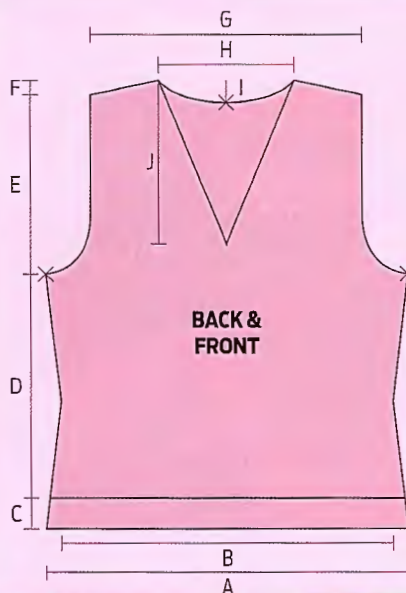
MAKING UP

Set in sleeves, matching markers and placing centre sleeve marker to shoulder seam. Using mattress stitch, join welt and side seams. Mattress stitch cuff and join sleeve seams. Press all seams. Join centre back and front of frill using mattress stitch. Join roll edge seams at back and front, rolling the front up quite firmly and catch down so it can't move. Turn to inside and then, with a few stitches, draw the V together to form a nice V at the front. ■

MACHINE
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IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets



DIAGRAMS

A = 48.5 [51.25, 54, 56.5, 59.25, 62] cm
B = 44 [46.5, 49.25, 52, 54.5, 57.25] cm
C = 4.5 cm
D = 30 cm
E = 24.25 cm
F = 2 cm
G = 35.25 [38, 40.5, 43.25, 46, 48.5] cm
H = 18.5 cm
I = 2.25 cm
J = 21.75 cm
K = 24 [24.5, 25.25, 26, 26.5, 27.25] cm
L = 28.5 cm
M = 16 cm
N = 38 [38.5, 39.25, 40, 40.5, 41.25] cm

Diagram 1 Blocking Frill



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PLAYMATES

This **King Cole** design is the DK version of Family Favourites on page 20 and there's a great size range too

MEASUREMENTS

To fit chest/bust 61-66 [71-76, 82-87, 92-97, 102-107, 112-117] cm, 24-26 [28-30, 32-34, 36-38, 40-42, 44-46] in.

Actual size approximately 70 [81, 92, 102.5, 110, 121] cm, 27¾ [32, 36¼, 40½, 43½, 47¾] in.

Length to back neck approximately 43 [51.75, 58, 61.25, 65.25, 67] cm, 17 [20½, 23, 24¼, 25¾, 26½] in.

Sleeve seam 30.5 [38, 43, 45.5, 47, 48] cm, 12 [15, 17, 18, 18½, 19] in.

Instructions are written for the first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully. »

Pattern rating



Fairly easy for knitters with some experience

MACHINES

This pattern is suitable for mid-gauge machines with a ribber. If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Splash DK Sweaters or Cardigan

3 [3, 4, 4, 5, 6] x 100 g balls in Main Yarn (MY).

5 [5, 7, 7, 7, 7] buttons for cardigan.

1 safety pin for V neck sweater.

2 safety pins for cardigan.

Pair 3¼ mm knitting needles.

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.



« ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

ADDITIONAL ABBREVIATIONS

Yrn = yarn round needle
Tbs = through back of stitches

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3066. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole.

Round neck sweater

BACK

Push 78 [90, 102, 114, 122, 134] Ns at centre of machine to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP * Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 14 [16, 16, 16, 18, 18] rows. Transfer sts for st st **. Set RC at 000. Using MT, K 62 [76, 90, 92, 98, 100] rows.

Shape raglan armholes Cast off 3 [4, 6, 8, 9, 13] sts at beg of next 2 rows ***. Dec 1 st (2 sts in) at each end of the next row and every foll alt row until 28 [30, 34, 36, 38, 40] sts rem. K 1 row. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to ***. Dec 1 st (2 sts in) at each end of the next row and every foll alt row until 36 [44, 52, 54, 56, 60] sts rem. K 1 row.

Shape neck Set carriage to hold. Push 25 [27, 31, 33, 35, 37] Ns at right to HP. Cont on rem 11 [17, 21, 21, 21, 23] sts for first side. Cont to dec at raglan edge on every alt row from previous

“ Use Splash DK for lots of interesting colour effects that combine well with other King Cole blends ”

dec and, **at the same time**, K 1 row. Dec 1 st at neck edge on next 4 rows, then foll 0 [3, 5, 5, 5, 6] alt rows. 4 sts. K 1 row. Dec 1 st (2 sts in) at raglan edge of next row. Dec 1 st at neck edge of next row. Fasten off rem 2 sts. With carriage at left, push 14 [10, 10, 12, 14, 14] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push 11 [17, 21, 21, 21, 23] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 42 [46, 50, 54, 54, 58] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 14 [16, 16, 16, 18, 18] rows. Transfer sts for st st. Set RC at 000. Using MT, K 2 rows. **Shape sides** by inc 1 st at each end of the next row and every foll 6th [6th, 6th, 4th, 4th, 4th] row until there are 60 [70, 80, 68, 98, 108] sts, then on every foll 6th [6th, 6th, 6th, 4th, 4th] row until there are 62 [72, 82, 92, 100, 110] sts. K 16 [16, 12, 13, 24, 15] rows. RC shows 73 [91, 105, 112, 115, 118]. **Shape raglan top** Cast off 3 [4, 6, 8, 9, 13] sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end of the next row and every foll alt row until 12 [12, 14, 14, 16, 16] sts rem. K 1 row. Using WY, K a few rows and release from machine.

NECKBAND

Join front and right back raglan seams. With 3¼ mm needles and right side facing, join in MY and K 12 [12, 14, 14, 16, 16] sts from left sleeve top, pick up and K 7 [13, 17, 17, 17, 19] sts evenly down left side of front neck, K 14 [10, 10, 12, 14, 14] sts from centre front, pick up and K 7 [13, 17, 17, 17, 19] sts evenly up right side of front neck, K 12 [12, 14, 14, 16, 16] sts from right sleeve top, then K sts from back neck inc 2 [0, 0, 0, 0, 2] sts evenly. 82 [90, 106, 110, 118, 126] sts.

1st Row P 2, * K 2, P 2, rep from * to end.

2nd Row K 2, * P 2, K 2, rep from * to end.

1st and 2nd rows form rib. Work 3

[5, 5, 5, 7, 7] rows more in rib. Cast off fairly loosely in rib.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left back raglan and neckband seams. Taking half a stitch into seams, join side and sleeve seams.

V-neck sweater

BACK

Work as for Back of Round Neck Sweater.

FRONT

Work as for Back of Round Neck Sweater to **. Inc 1 st at centre by moving sts out. 79 [91, 103, 115, 123, 135] sts. Set RC at 000. Using MT, K 62 [76, 90, 92, 98, 100] rows.

Shape neck and raglan armholes

Slip centre st on to a safety pin. Set carriage to hold. Push 39 [45, 51, 57, 61, 67] Ns at right to HP. Cont on rem 39 [45, 51, 57, 61, 67] sts for first side. Cast off 3 [4, 6, 8, 9, 13] sts at beg of next row, K 1 row. Dec 1 st (1 st in) at neck edge of the next row and every foll 4th row and, **at the same time**, dec 1 st (2 sts in) at raglan edge of the next row and every foll alt row until 4 [3, 4, 2, 2, 4] sts rem. K 1 row.

1st, 3rd and 6th sizes Dec 1 st (2 sts in) at raglan edge of next row. Dec 1 st at neck edge of next row.

2nd size K 1 row. Dec 1 st at neck edge of next row.

All sizes Fasten off rem 2 sts. With carriage at right, push 39 [45, 51, 57, 61, 67] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

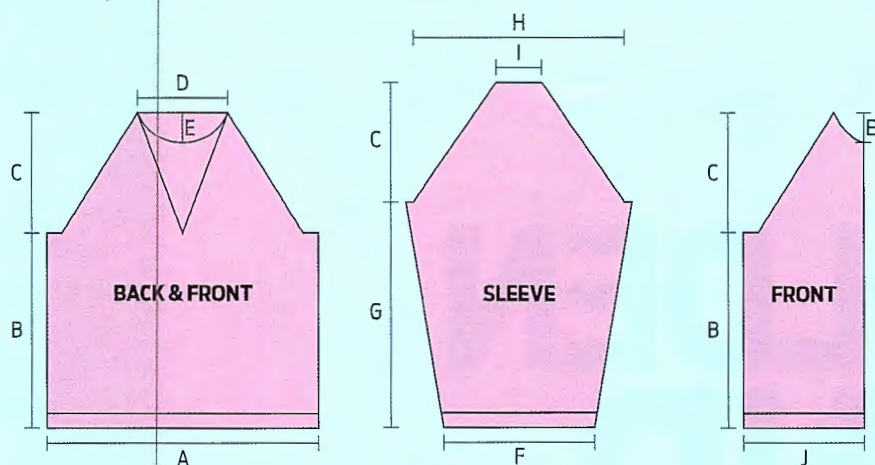
Work as for Sleeves of Round Neck Sweater.

MACHINE
KNITTING
MONTHLY

IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham





DIAGRAMS

A = 35.25 [40.75, 46.25, 51.75, 55.25, 60.75] cm
 B = 26.5 [32.5, 37.5, 38.5, 41, 42] cm
 C = 16.5 [19.25, 20.5, 22.75, 24.25, 25] cm
 D = 12.5 [13.5, 15.25, 16.25, 17.25, 18] cm
 E = 2.75 [5, 6.25, 6.25, 6.25, 7] cm
 F = 19 [20.75, 22.5, 24.5, 24.5, 26.25] cm
 G = 30.5 [38, 43, 45.5, 47, 48] cm
 H = 28 [32.5, 37.25, 41.75, 45.25, 50] cm
 I = 5.25 [5.25, 6.25, 6.25, 7.25, 7.25] cm
 J = 16.75 [19.5, 22.25, 25, 26.75, 29.5] cm

Needle diagram 1



Needle diagram 2



Needle diagram 3



Key

| Needle in WP
 • Needle in NWP

NECKBAND

Join front and right back raglan seams. With 3¼ mm needles and right side facing, join in MY and K 12 [12, 14, 14, 16, 16] sts from left sleeve top, pick up and K 46 [54, 56, 64, 66, 70] sts evenly down left side of front neck (approx 1 st from every row), K st on safety pin, leaving safety pin in place, pick up and K 46 [54, 56, 64, 66, 70] sts evenly up right side of front neck, K 12 [12, 14, 14, 16, 16] sts from right sleeve top, then K sts from back neck inc 0 [2, 2, 0, 2, 0] sts evenly. 145 [165, 177, 193, 205, 213] sts.

1st Row * P 2, K 2, rep from * to within 2 sts of centre st, P 2 tog, P 1, P 2 tog tbs, ** K 2, P 2, rep from ** to end. Work 4 [6, 6, 6, 8, 8] rows more in rib dec 1 st at each side of centre st on every row. 135 [151, 163, 179, 187, 195] sts. Cast off in rib, dec as before.

PRESSING

Press as given for Round Neck Sweater.

MAKING UP

Join left back raglan and neckband seams. Taking half a stitch into seam, join side and sleeve seams.

Cardigan

BACK

Work as for Back of Round Neck Sweater.

LEFT FRONT

Push 35 [43, 47, 55, 59, 63] Ns to WP.

Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 14 [16, 16, 16, 18, 18] rows. Transfer sts for st st.

1st, 3rd and 6th sizes Inc 2 sts evenly by moving sts out.

All sizes 37 [43, 49, 55, 59, 65] sts. Set RC at 000. Using MT, K 62 [76, 90, 92, 98, 100] rows.

Shape raglan armhole Cast off 3 [4, 6, 8, 9, 13] sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at raglan edge of the next row and every foll alt row until 16 [20, 24, 25, 26, 28] sts rem. K 1 row.

Shape neck Slip 5 [3, 3, 4, 5, 5] sts at right on to a safety pin. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, K 1 row. Dec 1 st at neck edge on next 4 rows, then foll 0 [3, 5, 5, 5, 6] alt rows. 4 sts. K 1 row. Dec 1 st (2 sts in) at raglan edge of next row. Dec 1 st at neck edge of next row. Fasten off rem 2 sts.

RIGHT FRONT

Push 35 [43, 47, 55, 59, 63] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-1/MT-1, K 14 [16, 16, 16, 18, 18] rows. Transfer sts for st st.

1st, 3rd and 6th sizes Inc 2 sts evenly by moving sts out.

All sizes 37 [43, 49, 55, 59, 65] sts. Set RC at 000. Using MT, K 63 [77, 91, 93, 99, 101] rows.

Shape raglan armhole Cast off 3 [4, 6, 8, 9, 13] sts at beg of next row. Dec 1 st (2 sts in) at raglan edge of the

next row and every foll alt row until 15 [19, 23, 24, 25, 27] sts rem.

Shape neck Slip 5 [3, 3, 4, 5, 5] sts at left on to a safety pin. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, Dec 1 st at neck edge on next 4 rows, then foll 0 [3, 5, 5, 5, 6] alt rows. 4 sts. K 1 row. Dec 1 st (2 sts in) at raglan edge of next row. Dec 1 st at neck edge of next row. Fasten off rem 2 sts.

SLEEVES

Work as for Sleeves of Round Neck Sweater.

NECKBAND

Join raglan seams. With right side facing, slip 5 [3, 3, 4, 5, 5] sts from safety pin on right front neck on to 3¼ mm needle, join in MY and pick up and K 7 [13, 17, 17, 17, 19] sts evenly up right front neck, K 12 [12, 14, 14, 16, 16] sts from right sleeve top, K sts from back neck inc 0 [2, 2, 2, 2, 0] sts evenly, K 12 [12, 14, 14, 16, 16] sts from left sleeve top, pick up and K 7 [13, 17, 17, 17, 19] sts evenly down left front neck, then K 5 [3, 3, 4, 5, 5] sts from safety pin on left front. 76 [88, 104, 108, 116, 120] sts.

1st Row K 1, P 2, * K 2, P 2, rep from * to last st, K 1.

2nd Row K 3, P 2, * K 2, P 2, rep from * to last 3 sts, K 3. Work 5 [5, 7, 7, 7, 7] rows more in rib. Cast off in rib.

LEFT FRONT BAND

With 3¼ mm needles and right side facing, join in MY and pick up and K 94 [110, 118, 126, 138, 138] sts evenly down left front edge (approx 4 sts from every 5 rows). Work 7 [7, 7, 7, 9, 9] rows in rib as given for Neckband of Round Neck Sweater. Cast off in rib.

RIGHT FRONT BAND

Work as given for Left Front Band making buttonholes in 4th row as follows:

Buttonhole Row Rib 4 [4, 4, 5, 5, 5], yrn, work 2 tog, (rib 19 [23, 16, 17, 19, 19], yrn, work 2 tog) 4 [4, 6, 6, 6, 6] times, rib 4 [4, 4, 5, 5, 5].

PRESSING

Press as given for Round Neck Sweater.

MAKING UP

Taking half a stitch into seam, join side and sleeve seams. Sew on buttons. ■

MACHINE
KNITTING
MONTHLY

IDEAS

100% Tactel
 Siena is a
 breathable
 nylon
 yarn from
 Alessandra
 Filati at
 Uppingham



ON GOLDEN POND

Clair Crowston's design is an exquisite blend of Yeoman Panama and Super Sheen with gorgeous colour options

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in.

Actual size 90 [100, 110] cm, 35½ [39½, 43½] in.

Length to shoulder 52.5 cm, 20¾ in.

Sleeve seam 31.5 cm, 12½ in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 3).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

BACK

Push 82 [91, 100] Ns to WP. * Using MT-•• and WY, cast on and K a few rows ending with carriage at left.

Using nylon cord, K 1 row. Carriage is at right.

Chain edge cast on Push Ns to HP.

Using MY, make a loop and place loop behind latch on first N at left. Bring yarn up between first and second Ns, using a latch tool bring latch tool up between first and second Ns at left and hook yarn down between Ns, then up between next 2 Ns. With loop behind latch, catch MY in hook and pull through to form a st. Bring latch tool with loop on, up between next 2 Ns, loop behind latch, catch MY in hook

Pattern rating



For knitters with some experience.

MACHINES

This pattern is suitable for chunky machines and Clair used a Silver Reed.

MATERIALS

Yeoman Panama

1 [1, 1] x 500 g cone in Linen Mix.

1 [1, 1] x 500 g cone in Ochre.

Yeoman Super Sheen

1 [1, 1] x 500 g cone in Cream.

These 3 yarns were twisted together using a yarn twister to produce Main Yarn (MY). 2 buttons (optional).

The fibre content of Panama is 50% Cotton, 50% Acrylic. For further information about this yarn, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT

Finished garment in first size used 212 g of Linden Mix, 176 g of Ochre and 53 g of Cream.

and pull through. Rep all along Ns. Place last loop onto last N. Push all sts to back of Ns. Set carriage to knit back to WP. K 1 row. Take carriage to right without knitting **. Push Ns to HP and ease first row of sts slightly forward. Repeat chain stitch cast-on behind first row. There are now 2 sts on each N. Push sts to back of Ns. K

1 row. (If second row of chain cast-on is not worked behind first set, it will not show on knit side of work.) Take carriage to right without knitting. Push Ns to HP and ease second row of sts slightly forward. Repeat chain stitch cast-on behind second row. There are now 2 sts on each N. Push sts to back of Ns. K 1 row. Carriage is at left *. Set RC at 003. Using MT, K 79 [73, 69] rows. RC shows 82 [76, 72].

Shape armholes Cast off 4 [5, 6] sts at beg of next 2 rows. K 1 row. Using a double transfer tool, dec 1 st at each end of next row and foll 4 [6, 7] alt rows. 64 [67, 72] sts rem. RC shows 94 [92, 90]. K 32 [34, 36] rows. RC shows 126. Set carriage to hold. Push 18 [19, 20] Ns at left and right to HP. Using WY, K a few rows over rem 28 [29, 32] sts and release from machine. Push 18 [19, 20] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. Push 18 [19, 20] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 42 [46, 50] Ns at centre of machine to WP.

Work as for Back from * to *. Set RC at 003. Using MT, K 5 rows. RC shows 8.

Start diamond pattern at right edge

Move 2 sts at right out by 1 N, leave empty N in WP. K 2 rows. 43 [47, 51] sts. ** Move 2 sts at left of hole made, out to left by 1 N, leave empty N in WP. Inc 1 st at right edge by picking up heel of first st at right on to next N. K 2 rows **. Rep from ** to ** 8 times more. (10 holes made.) RC shows 28. Work diamond in reverse.

*** Move 2 sts at right of last hole made, out to right by 1 N, leave empty



“ The simple latch tool cast on gives a perfect edge for this special pattern ”

N in WP. Using a double transfer tool, dec 1 st at right edge. K 2 rows ***. Rep from *** to *** 8 times more. (19 holes made.) RC shows 46. Work 2 more diamonds as follows: K 2 rows. Move 2nd and 3rd sts at right on to 1st and 2nd Ns, leave empty N in WP. K 2 rows. Rep from ** to ** 9 times, then from *** to *** 9 times and, **at the same time**, when RC shows 83 [77, 73].

Shape armhole Cast off 4 [5, 6] sts at beg of next row. K 1 row. Using a double transfer tool, dec 1 st at armhole edge of next row and foll 4 [6, 7] alt rows. RC shows 94 [92, 90]. K 32 [34, 36] rows. RC shows 126. Cast off 16 [16, 17] sts at right edge. Using WY, K a few rows over rem 18 [19, 20] sts and release from machine.

RIGHT FRONT

Push 42 [46, 50] Ns at centre of machine to WP. Work as for Back from * to *. Set RC at 003. Using MT, K 5 rows. RC shows 8.

Start diamond pattern at left edge

Move 2 sts at left out by 1 N, leave empty N in WP. K 2 rows. 43 [47, 51] sts. ** Move 2 sts at right of hole made, out to right by 1 N, leave empty N in WP. Inc 1 st at left edge by picking up heel of first st at left on to next N. K 2 rows **. Rep from ** to ** 8 times more. (10 holes made.) RC shows 28. Work diamond in reverse. *** Move 2 sts at left of last hole made, out to left by 1 N, leave empty N in WP. Using a double transfer tool, dec 1 st at left edge. K 2 rows ***. Rep from *** to *** 8 times more. (19 holes made.) RC shows 46. Work 2 more diamonds as follows: K 2 rows. Move 2nd and 3rd sts at left on to 1st and 2nd Ns, leave empty N in WP. K 2 rows. Rep from ** to ** 9 times, then from *** to *** 9 »

« times and, **at the same time**, when RC shows 82 [76, 72].

Shape armhole Cast off 4 [5, 6] sts at beg of next row. K 2 rows. Using a double transfer tool, dec 1 st at armhole edge of next row and foll 4 [6, 7] alt rows. RC shows 94 [92, 90]. K 32 [34, 36] rows. RC shows 126. K 1 row. Cast off 16 [16, 17] sts at left edge. Using WY, K a few rows over rem 18 [19, 20] sts and release from machine.

SLEEVES

With carriage at right and using MY, make a slip knot and place on to N 1 at right of centre 0. Set RC at 000. Using MT, K 1 row. Pick up heel of this st and place on to next N at left. K 1 row. Pick up heel of edge st at left and place on to next empty N at left. K 1 row. Pick up heel of edge st at right and place on to next empty N at right. 4 sts. K 1 row. RC shows 4. Move 2 edge sts at left out by 1 N, leave empty N in WP. K 2 rows. * Move 2 edge sts at left and right out by 1 N, leave empty Ns in WP. K 2 rows * Rep from * to * 8 times more. 23 sts. RC shows 24 (There are now 9 holes at each side and 1 at centre bottom). Work diamond in reverse.

Move sts 8 and 9 at left on to Ns 7 and 8 at left and sts 7 and 8 at right on to Ns 6 and 7 at right, leave empty Ns in WP. Cast on 12 sts at beg of next row and 11 sts at beg of next row. 46 sts. RC shows 26.

Move sts 7 and 8 at left on to Ns 6 and 7 at left and sts 6 and 7 at right on to Ns 5 and 6 at right, leave empty Ns in WP. K 2 rows.

Move sts 6 and 7 at left on to Ns 5 and 6 at left and sts 5 and 6 at right on to Ns 4 and 5 at right, leave empty Ns in WP. K 2 rows.

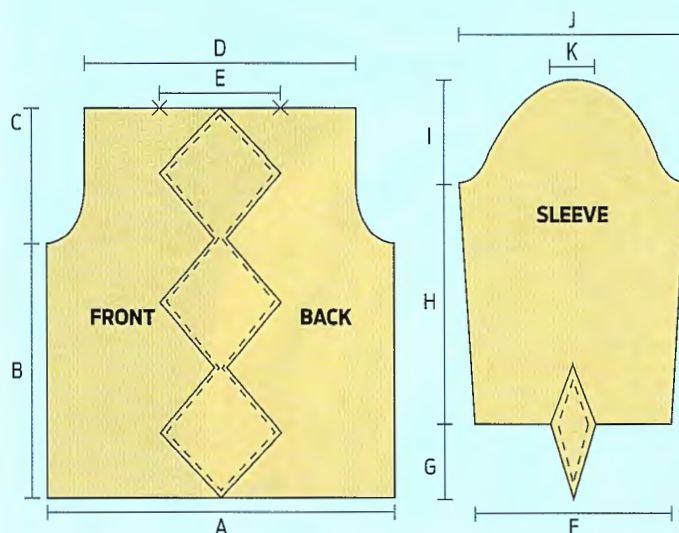
Move sts 5 and 6 at left on to Ns 4 and 5 at left and sts 4 and 5 at right on to Ns 3 and 4 at right, leave empty Ns in WP. K 2 rows.

Move sts 4 and 5 at left on to Ns 3 and 4 at left and sts 3 and 4 at right on to Ns 2 and 3 at right, leave empty Ns in WP. K 2 rows.

Move sts 3 and 4 at left on to Ns 2 and 3 at left and sts 2 and 3 at right on to Ns 1 and 2 at right, leave empty Ns in WP. K 2 rows.

Move sts 2 and 3 at left on to Ns 1 and 2 at left and sts 1 and 2 at right on to Ns 1 at left and 1 at right, leave empty Ns in WP. K 2 rows.

Move sts 1 and 2 at left on to Ns 1 at left and 1 at right and st 1 at right on to



DIAGRAMS

A = 45.5 [50.5, 55.5] cm
B = 34.25 [31.75, 30] cm
C = 18.25 [20.75, 22.5] cm
D = 35.5 [37, 40] cm
E = 15.5 [16, 17.5] cm
F = 25.5 cm
G = 10 cm
H = 31.5 cm
I = 13.75 [15, 16.5] cm
J = 30 cm
K = 6.5 cm

N 1 at left, leave empty Ns in WP. K 2 rows.

Move st 1 at left on to N 1 at right, leave empty N in WP. K 2 rows. RC shows 42. Cont in st st.

Shape sides by inc 1 st at each end by picking up heel of end st and placing on next N. 48 sts. K 14 rows. Inc 1 st at each end as before. K 12 rows. Inc 1 st at each end as before. 54 sts. K 20 rows. RC shows 100. Adjust length at this stage, if required.

Shape top Cast off 4 [5, 6] sts at beg of next 2 rows.

1st size Using a double transfer tool, dec 1 st at each end of every foll alt row until 20 sts rem, then on every row until 12 sts rem. K 1 row. RC shows 133. Cast off.

2nd size Using a double transfer tool, dec 1 st at each end of every foll alt row until 12 sts rem. K 2 rows. RC shows 136. Cast off.

3rd size Using a double transfer tool, dec 1 st at each end of every foll 3rd row until 30 sts rem, then on every foll alt row until 12 sts rem. K 2 rows. RC shows 140. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Gently steam.

JOIN LEFT SHOULDER

Push 18 [19, 20] Ns to WP. With K side of left back shoulder facing, replace 18 [19, 20] sts on to Ns. With P side of left front shoulder facing, replace 18 [19, 20] sts on to same Ns. Unravel WY. Using MT+1 and MY, K 1 row. Cast off.

JOIN RIGHT SHOULDER

Work as for Left Shoulder reading right for left.

LEFT FRONT & BACK NECK EDGING

Push 70 [71, 74] Ns to WP. *** Work as for Back from * to **. Push Ns to HP. Repeat chain stitch cast-on in front of first row. There are now 2 sts on each N. Push sts to back of Ns. K 1 row. Carriage is at left ***. With K side facing and starting from left bottom edge of collar (3rd diamond), pick up 12 sts along first edge to first point and place on to Ns at left. Cast off these sts, holding sts behind sinker posts, lift off these cast off sts all but last st. Pick up 15 sts along next edge to next point and place on to next 15 Ns. Cast off, then remove in same way as before leaving last st on N. Pick up 15 sts from straight edge up to shoulder and place on to next 15 Ns, cast off as before leaving last st on N. Pick up 28 [29, 32] sts from back neck and place on to rem 28 [29, 32] Ns. Cast off as before.

RIGHT FRONT NECK EDGING

Push 42 Ns to WP. Work as for Left Front and Back Neck Edging from *** to ***. With K side facing and starting from right shoulder, pick up 15 sts to first point of collar and cast off as for Left Front and Back Neck Edging. Pick up next 15 sts down to next point and cast off as before. Pick up last 12 sts on next edge to bottom of collar and cast off as before.

MAKING UP

Join neck edging seam at shoulder. Join side and sleeve seams. Set in sleeves. Catch down underneath of cross over diamonds. Join 2.5 cm 1 in of collar at centre front. Sew on two buttons if preferred. Give a light steam to shape. ■

MACHINE
KNITTING
MONTHLY

IDEAS

If you want a change from stripes try **Zig Zag** from King Cole





WIND CHEATER

Linda Collins chunky jacket is lightweight but warm and quickly knitted in Yeoman Mixed Blends

Pattern rating



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

Yeoman Mixed Blends used double

Approximately 675 g in Main Yarn (MY).

7 buttons.

For further information about this yarn, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicester shire LE8 8UD or telephone 0116-240 4464

MEASUREMENTS

To fit bust 92-97 cm, 36-38 in.

Actual size excluding front band 97 cm, 38¾ in.

Length to shoulder approximately 60.5 cm, 24 in.

Sleeve seam approximately 48.5 cm, 19¼ in.

TENSION

14 stitches and 23 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6) after washing and drying swatch.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Linda joined all the seams on the machine. The sleeves can be worked in stocking stitch throughout if preferred.

BACK

Push 74 Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at left. Using MT-1 and MY, K 9 rows. Using MT+2, K 1 row. Using MT-1, »

« K 9 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Unravel WY when work is completed *. Set RC at 000. Using MT, K 30 rows. Transfer sts for 2x2 rib. Using MT/MT, dec 1 st at each end of the next row and foll alt row. 70 sts rem. K 43 rows. RC shows 76. Transfer sts for st st. K 56 rows. RC shows 132. Place marker at each side of centre 38 sts. Cast off.

RIGHT FRONT

Push 37 Ns at right of centre 0 to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 30 rows. Transfer sts for 2x2 rib. Using MT/MT, dec 1 st at right edge of the next row and foll alt row. 35 sts rem. K 33 rows. RC shows 66. Place marker at left edge. **Shape front edge** Dec 1 st at left edge of the next row and every foll 3rd row until 31 sts rem. RC shows 76. Transfer sts for st st. Cont to dec at front edge on every 3rd row from previous dec until 16 sts rem. K 11 rows. RC shows 132. Cast off.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

JOIN RIGHT SHOULDER

Push 16 Ns to WP. With K side facing, pick up 16 sts from right back shoulder and place on to Ns. With P side facing, pick up 16 sts from right front shoulder and place on to same Ns. Using MT and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

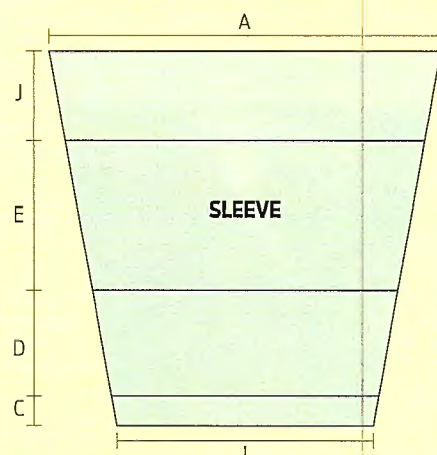
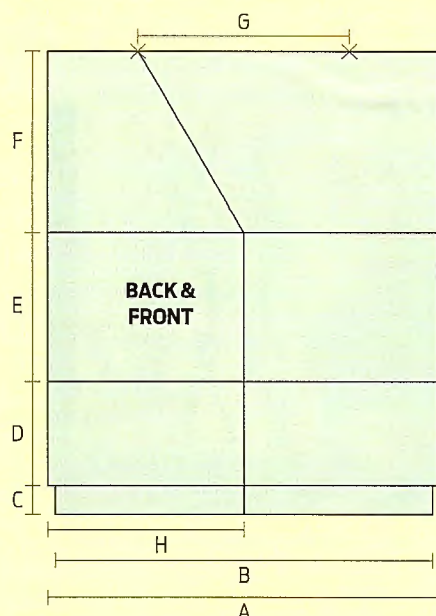
Work as for Right Shoulder reading left for right.

SLEEVES

Push 48 Ns at centre of machine to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 5 rows.

Shape sides by inc 1 st at each end of the next row and every foll 6th row until there are 58 sts. RC shows 30. Transfer sts for 2x2 rib. Using MT/MT, cont to inc on every 6th row from previous inc until there are 72 sts. K 4 rows. Transfer sts for st st. K 1 row. Inc 1 st at each end of next row. 74 sts. K 26 rows. RC shows 104.

Join sleeves to armholes Transfer sts to the ribber, leaving Ns on main bed in WP. With K side facing and shoulder seam at centre 0, pick up 37



DIAGRAMS

A = 52.5 cm	F = 24 cm
B = 50 cm	G = 27 cm
C = 3.5 cm	H = 26.25 cm
D = 13 cm	I = 34 cm
E = 20 cm	J = 12 cm

“ Mark the buttonhole positions with contrast yarn whilst knitting the button band to give an exact position for sewing on buttons ”

sts along each armhole edge and place on to Ns. Transfer sts from the ribber, back on to main bed. K 1 row. Cast off.

JOIN SIDE SEAMS

Push 50 Ns to WP. With K side facing, pick up 50 sts from back and place on to Ns. With P side facing, pick up 50 sts from front and place on to same Ns. Using MT and MY, K 1 row. Cast off.

JOIN SLEEVE SEAMS

Push 65 Ns to WP. With K side facing, pick up 65 sts from sleeve and place on to Ns. With P side facing, pick up 65 sts from other side of sleeve and place on to same Ns. Using MT and MY, K 1 row. Cast off.

BUTTONHOLE BAND

Push 108 Ns at centre of machine to WP. Using MY, cast on by hand. Using MT, K 2 rows. With P side facing and counting from the left edge, pick up 49 sts from front welt to marker, 39 sts from marker to shoulder and 19 sts from half of back neck and place on to Ns leaving 1 st at centre back neck for making up. K 1 row, but if yarn is too bulky, manually knit across. Transfer sts for 2 x 2 rib. Using MT/MT, K 6 rows. Counting from left edge, make buttonholes over the 7th, 8th and 9th; 17th, 18th and 19th; 27th, 28th and 29th; 37th, 38th

and 39th; 47th, 48th and 49th Ns. K 6 rows. Cast off.

BUTTON BAND

Tip - mark button positions (as given in Buttonhole Band) with contrast yarn and this will save lining up bands after making up.

Push 108 Ns at centre of machine to WP. Using MY, cast on by hand. Using MT, K 2 rows. With P side facing and counting from the right edge, pick up 49 sts from front welt to marker, 39 sts from marker to shoulder and 19 sts from half of back neck and place on to Ns leaving 1 st at centre back neck for making up. K 1 row, but if yarn too bulky, manually knit across. Transfer sts for 2 x 2 rib. Using MT/MT, K 12 rows. Cast off. Join centre back seam.

BELT

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Arrange 10 Ns on each bed at centre of machine for 2x2 rib (2x1 N arrangement). Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT/MT, K 300 rows. Adjust length, if required. Cast off in rib

TO COMPLETE

Finish buttonholes and sew on buttons to correspond. Sew two buttons through back and belt as shown. ■

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham





PICK 'N' MIX

Here are six great **King Cole** designs you can knit in next-to-no-time on a chunky machine

Pattern rating



Fairly easy for knitters with some experience.

MACHINES

Pashmina, Bag, Scarf and Capelet

These patterns are suitable for chunky machines.

Beanie and Snood These patterns are suitable for chunky machines with a ribber.

MATERIALS

King Cole Svelte

Pashmina 6 x 100 g balls in White (MY).

Beanie 1 x 100 g ball in Black (MY).

Bag 1 x 100 g ball in Black (MY).
Lining fabric.

Sewing thread.

Petersham for straps.

Scarf 2 x 100 g balls in Black (MY).

Snood 1 x 100 g ball in White (MY).

Capelet 2 x 100 g balls in Black (MY).

2 metres of 1 cm, ½ in wide satin ribbon.

1 metre of 2.5 cm, 1 in wide satin ribbon.

Pair 5½ and 6½ mm knitting needles.

The fibre content of this yarn is 100% Polyester. For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

MEASUREMENTS

Pashmina Actual size approximately 48 x 154.5 cm, 19 x 61 in.

Beanie All round head approximately 52 cm, 20½ in.

Bag 28 x 19.5 cm, 11 x 7½ in.

Scarf Actual size approximately 27 x 154 cm, 10¾ x 60¾ in.

Snood Actual size approximately 41 x 74 cm, 16¼ x 29¼ in.

Capelet Width round hem approximately 128.5 cm, 50¾ in. Length from top of neckband approximately 40 cm, 16 in. »

« TENSION

10 actual stitches (worked over alternate Ns throughout) and 16 rows to 10 cm, 4 in measured over all patterns (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

ADDITIONAL ABBREVIATIONS

Yfwd = yarn forward

NOTES

All increasing is worked on alternate stitches. The original King Cole hand knit version is pattern 2990. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

Pashmina

Push 95 Ns to WP. Push second and every foll alt N to NWP. 48 Ns in WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Set RC at 000. K 1 row. Drop every st one row down and reform. K 2 rows. Drop every st one row down and reform. K 1 row. Cont in pattern from Chart 1. Using MT, K 241 rows. Using MT-2, K 1 row. Drop every st one row down and reform. K 2 rows. Drop every st one row down and reform. K 1 row. Cast off fairly loosely.

Beannie

Push 107 Ns to WP. Push second

and every foll alt N to NWP. 54 Ns in WP. Work as for Pashmina from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 26 rows. Using WY, K a few rows and release from machine.

Shape crown Push 81 Ns to WP. Push second and every foll alt N to NWP. 41 Ns in WP. Arrange Ns for 2x1 rib as Needle Diagram 2. With carriage at right and wrong side facing, replace 1 st on to each of first 2 Ns, * 2 sts tog on to next N and 1 st on to each of next 2 Ns; rep from * to end. Unravel WY. Using MT/MT and MY, K 4 rows. Using WY, K a few rows and release from machine. Push 53 Ns to WP. Push second and every foll alt N to NWP. 27 Ns in WP. Arrange Ns for 1x1 rib as Needle Diagram 3. With carriage at right and wrong side facing,

replace 2 sts tog on to first N, * 1 st on to next N and 2 sts tog on to next N; rep from * to end. Unravel WY. Using MT/MT and MY, K 2 rows. Using WY, K a few rows and release from machine. Push 27 Ns to WP. Push second and every foll alt N to NWP. 14 Ns in WP. With carriage at right and wrong side facing, replace 1 st on to first N and 2 sts tog on to each of rem 13 Ns. Unravel WY. Using MT and MY, K 2 rows. Using WY, K a few rows and release from machine. Push 13 Ns to WP. Push second and every foll alt N to NWP. 7 Ns in WP. With carriage at right and wrong side facing, replace 2 sts tog on to each N. Unravel WY. Using MT and MY, K 1 row. Break off yarn and thread through sts, release from machine. Pull up sts tightly and secure.

MACHINE
KNITTING
MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole



MAKING UP

Join back seam.

Bag

FRONT & BACK ALIKE

Push 25 Ns to WP. Push second and every foll alt N to NWP. 13 Ns in WP. Work as for Pashmina from * to *. Place a marker on centre st. Cont in moss st from Chart 2. Set RC at 000. Using MT, K 1 row. Shape sides by inc 1 st at each end of next 6 rows. 25 sts. K 21 rows. RC shows 28. Cont in garter st. Using MT-2, K 4 rows. Cast off.

GUSSET (MAKE 2)

Push 9 Ns to WP. Push second and every foll alt N to NWP. 5 Ns in WP. Work as for Pashmina from * to *. Cont in moss st from Chart 2. Set RC at 000. Using MT, K until gusset fits from marker at centre of cast on sts around side to base of garter st border. Cont in garter st. Using MT-2, K 4 rows. Cast off.

STRAPS (MAKE 2)

Push 9 Ns to WP. Push second and every foll alt N to NWP. 5 Ns in WP. Work as for Pashmina from * to *. Cont in garter st. Set RC at 000. K until strap is approx 50 cm, 19¾ in from beg or length required (if longer straps are required, then allow extra length of petersham to fit). Cast off.

MAKING UP

Lining Using knitted pieces as a pattern guide, cut back, front and gusset pieces from lining fabric, plus 1 cm, ½ in seam allowance all round. Sew base of gusset pieces together, then sew to sides of bag.

Knitted bag Sew cast on edges of gusset together. With seam to marker, sew gusset to back and front. Place petersham along one side of strap, fold strap over and slip stitch row ends together. Sew one strap to each side of bag, approximately 4 cm, 1½ in down from top of bag and 2.5 cm, 1 inch in from side seam. Insert lining into bag, fold down lining at top of bag in line with first row of garter stitch border. Sew in position.

Scarf

Push 53 Ns to WP. Push second and every foll alt N to NWP. 27 Ns in WP.



Work as for Pashmina from * to *. Set RC at 000. Cont in garter st. K 4 rows. Cont in pattern from Chart 3. Using MT, K 240 rows. Cont in garter st. Using MT-2, K 4 rows. Cast off fairly loosely.

Snood

(KNIT 2 PIECES)

Push 73 Ns to WP. Push second and every foll alt N to NWP. 37 Ns in WP. Work as for Pashmina from * to *. Transfer sts for 1x1 rib as Needle Diagram 4. Set RC at 000. Using MT/MT, K 66 rows. Cast off.

MAKING UP

Join row ends for a flat seam.

Capelet

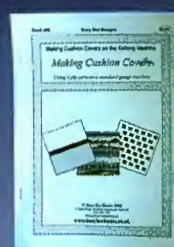
With 6½ mm needles and MY, cast on 127 sts.

Edging 1st Row (Right side) K 1, »

“ We’ve patterns for a Pashmina, beanie, bag, scarf, snood and capelet – and a 100 gram ball goes a long way ”

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« yfwd, * K 5, slip successively 2nd, 3rd, 4th and 5th sts just worked over 1st st and off needle, yfwd. Rep from * to last st, K 1.

2nd Row P 1, (P 1, K 1) into next yfwd, * P 1, (P 1, K 1) twice into next yfwd. Rep from * to last 3 sts, P 1 (P 1, K 1) into next yfwd, P 1. K 4 rows inc 1 st at centre on last row, 128 sts.

Left Panel Push 85 Ns to WP. Push second and every foll alt N to NWP. 43 Ns in WP. With carriage at left and wrong side facing, place 43 sts at left on to Ns. Inc 1 st at right edge. 44 sts. ** Cont in pattern from Chart 4. Using MT and MY, K 28 rows. Cont in garter st. K 2 rows. Transfer 3rd and every foll alt st on to adjacent N. Leave empty Ns in WP. K 4 rows. Using WY, K a few rows and release from machine.

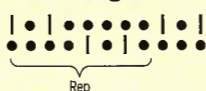
Yoke Push 79 Ns to WP. Push second and every foll alt N to NWP. 40 Ns in WP. With carriage at left and wrong side facing, replace 1 st on to each of first 5 Ns, 2 sts tog on to next N, * 1 st on to each of next 9 Ns and 2 sts tog on to next N; rep from * across Ns placing 1 st on to each of last 4 Ns. Unravel WY. Cont in garter st. Using MY, K 6 rows. Using WY, K a few rows in st st and release from machine.

Push 71 Ns to WP Push second and every foll alt N to NWP. 36 Ns in WP. With carriage at left and wrong side facing, replace 1 st on to each of first 4 Ns, 2 sts tog on to next N, * 1 st on to each of next 8 Ns and 2 sts tog on to next N; rep from * across Ns placing 1 st on to each of last 4 Ns. Unravel WY. Cont in garter st. Using MY, K 6 rows. Using WY, K a few rows in st st and release from machine.

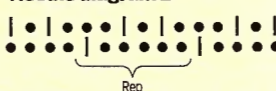
Push 63 Ns to WP Push second and every foll alt N to NWP. 32 Ns in WP. With carriage at left and wrong side facing, replace 1 st on to each of first 4 Ns, 2 sts tog on to next N, * 1 st on to each of next 7 Ns and 2 sts tog on to next N; rep from * across Ns placing 1 st on to each of last 3 Ns. Unravel WY. Cont in garter st. Using MY, K 6 rows. Using WY, K a few rows in st st and release from machine.

Push 55 Ns to WP Push second and every foll alt N to NWP. 28 Ns in WP. With carriage at left and wrong side facing, replace 1 st on to each of first 3 Ns, 2 sts tog on to next N, * 1 st on to each of next 6 Ns and 2 sts tog on to next N; rep from * across Ns placing 1 st on to each of last 3 Ns. Unravel WY.

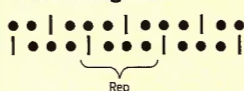
Needle diagram 1



Needle diagram 2



Needle diagram 3



Needle diagram 4

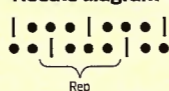


Chart 1

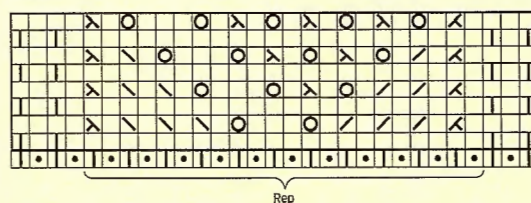


Chart 2

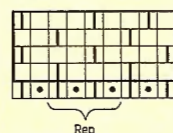


Chart 3

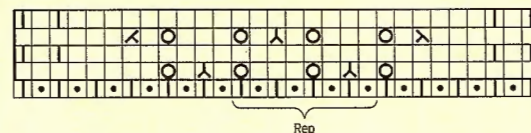
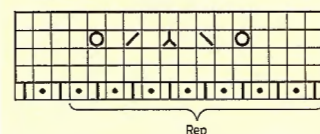


Chart 4



Needle arrangement

- | Needle in WP
- Needle in NWP

Key

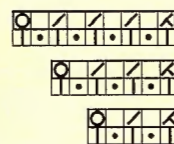
- Drop st and reform



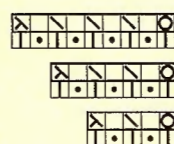
Transfer st at right on to N at left, then transfer both sts back to N at right. Leave empty N in WP.



Transfer st at left on to N at right, then transfer both sts back to N at left. Leave empty N in WP.



Transfer 4 (3, 2) sts at left one N to the right. Leave empty N in WP.



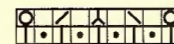
Transfer 4 (3, 2) sts at right one N to the left. Leave empty N in WP.



Transfer st at left on to N at right. Leave empty N in WP.



Transfer st at right on to N at left. Leave empty N in WP.



Transfer 2 sts at left and right one N in. Leave empty Ns in WP. After knitting the row, drop the sts between holes and reform, taking care to pick up all 3 sts at centre.



Transfer centre st on to N at right, transfer st at left on to centre N, then transfer both sts at right on to centre N. Leave empty Ns in WP.

MACHINE KNITTING MONTHLY

IDEAS

Are you ticklish? Try **Anti-tickle** from King Cole



Cont in garter st. Using MY, K 4 rows. Using WY, K a few rows in st st and release from machine.

Push 47 Ns to WP Push second and every foll alt N to NWP. 24 Ns in WP. With carriage at left and wrong side facing, replace 1 st on to each of first 3 Ns, 2 sts tog on to next N, * 1 st on to each of next 5 Ns and 2 sts tog on to next N; rep from * across Ns placing 1 st on to each of last 2 Ns. Unravel WY. Cont in garter st. Using MY, K 2 rows. Using WY, K a few rows in st st and release from machine.

Push 31 Ns to WP Push second and

every foll alt N to NWP. 16 Ns in WP. With carriage at left and wrong side facing, replace 2 sts tog on to first N, * 1 st on to next N and 2 sts tog on to next N; rep from * across Ns placing 1 st on to last N. Unravel WY. Cont in garter st throughout. Using MY, K 2 rows. Transfer 3rd and every foll alt st on to adjacent N. Leave empty Ns in WP. K 1 row. Using MT-2, K 5 rows. Cast off**.

Centre Panel Push 83 Ns to WP. Push second and every foll alt N to NWP. 42 Ns in WP. With carriage at left and wrong side facing, place



centre 42 sts on to Ns. Inc 1 st at each edge. 44 sts. Work as for Left Panel from ** to **.

Right Panel Push 85 Ns to WP. Push second and every foll alt N to NWP. 43 Ns in WP. With carriage at left and wrong side facing, place 43 sts at right on to Ns. Inc 1 st at left edge. 44 sts. Work as for Left Panel from ** to **.

MAKING UP

Join panel seams.

FRONT EDGES

Using 5½ mm needles and right side facing, join in MY and pick up and K 4 sts from every 5 rows from side edges. Cast off knitwise

FINISHING

Thread 1 cm, ½ in ribbon through eyelet holes at beg of yoke and neckband, securing at each end. Sew 2.5 cm, 1 in ribbon to each side of neckband. ■

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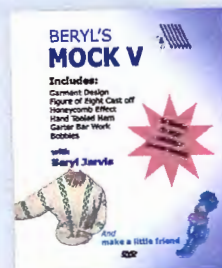
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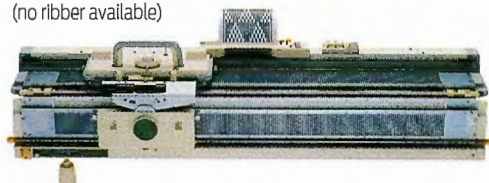
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SR07A Silver LK150 beginners machine (no ribber available)	£246



RIBBERS

Silver FRP 70 fine gauge ribber (fits SK270, SK830)	£635
Silver SRP 60N standard gauge ribber (fits SK280, SK840)	£458
Silver SR 860 double knit ribber (fits SK860)	£752

NB SR155 Ribber for SK155 and SK890 chunky machines is no longer available.

ACCESSORIES

Motor Drive unit	£1034
Accessory unit for Motor Drive unit (row counter and yarn brake facility)	£235
Motor Drive unit including accessory	£1269
Concept (including Silverlink 2)	£279
Silverlink 4 (no Concept programme)	£265
Concept 4 (including Silverlink 4)	£399
LC2 Lace Carriage (fits SK280)	£285
LC580 Lace Carriage (fits SK840)	£398
LC830 Lace Carriage (fits SK830)	£619
PC10 Pattern controller	£699

ATTACHMENTS

YC6 Yarn Changer (4.5mm single and double bed)	£262
AG10 Intarsia Carriage (LK100/LK150)	£79
AG24 Intarsia Carriage (4.5mm machines)	£49
AG30 Intarsia Carriage (SK155, SK890)	£75
LC2 Lace Carriage (SK360, 260, 600, 700, 210, 280, 740)	£299
LC580 Lace Carriage (SK580, SK840)	£471
KC860 Electronic Carriage (SK160)	£599
KR21 Electronic Knit Contour	£429
PC10 Pattern Controller	£699
Knitting Table	£49.99

Please note the following Silver Reed items are no longer available

KR7, KR11, AG50, FLC270, PE1, EC1.
(PC10 replaces EC1 and PE1. KR21 replaces KR11)

NEEDLES

SR23 Silver main bed needles (per 20)	£9.00*
SR24 Silver ribber needles (per 20)	£9.00*

SPONGE BAR

SR25 Needle retaining bar	£19.00*
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* Please state Silver Reed or Knitmaster model number when ordering spare parts and accessories for your knitting machine or ribber

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested"

basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper	£4.95
AJ02 Quick Family Knits Book 2a 2/30s set-in sleeve striper jacquard jumper	£4.95
AJ03 Quick Family Knits Book 3a As Book 2a using Duomagic	£4.95
AJ04 Quick Family Knits Book 4a2 4-ply set-in sleeve stocking stitch jumper	£4.95
AJ05 Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper	£4.95
AJ06 Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper	£4.95
AJ07 Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket	£4.95
AJ08 Quick Family Knits Book 8 2/30s set-in sleeve striper jacquard round neck jacket	£4.95
AJ09 Quick Family Knits Book 9 Duomagic set-in striper jacquard V-neck cardigan	£4.95
AJ10 Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan	£4.95
AJ11 Quick Family Knits Book 11 4-ply set-in plain tuck rib round neck cardigan	£4.95
AJ12 Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan	£4.95
AJ13 Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan	£4.95
AJ14 Quick Family Knits Book 13 4-ply raglan half fisherman jumper	£5.95
AJ15 Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan	£5.95
AJ16 Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper	£5.95
AJ17 Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper	£7.45

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18 Simply Classic Saddle No.1 Duomagic round neck longstitch jumper	£5.95
AJ19 Simply Classic Saddle No.2 4-ply round and V-neck stocking stitch jumper	£5.95
AJ20 Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan	£5.95
AJ21 Lady's Longline Waistcoat Easy 2/30s longstitch waistcoat S, M, L & XL	£5.95
AJ22 Lady's Longline Cardigan 2/30s longstitch V-neck cardigan S, M, L & XL	£5.95
AJ23 Lady's Longline Edge-to-Edge Jacket 4-ply longstitch jacket, 3 variations S, M, L & XL	£5.95

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80	£4.95
AJ25 Aran Look Tuck Jumper E6000	£4.95
AJ26 Ready-to-use jumper reader sheets	£2.95
AJ27 Aran Look Tuck Jacket Duo 80	£4.95
AJ28 Aran Look Tuck Jacket E6000	£4.95
AJ29 Ready-to-use jacket reader sheets	£2.95
AJ30 Diamond Tuck Jumper Duo 80	£4.95
AJ31 Diamond Tuck Jumper E6000	£4.95
AJ32 Ready-to-use diamond reader sheets	£2.95
AJ33 Man's Fisherman's Rib Jumper Duo 80	£5.95
AJ34 Man's Fisherman's Rib Jumper E6000	£5.95

Attractive 3-col stripe pattern forming wavy lines	
AJ35 Bazaar makes Use up all those odds and ends and knit for charity	£5.95
AJ36 Stocking stitch slipover Easy 4-ply classic, 32-48", for Duo 80 and E6000	£4.95
AJ37 Child's jigsaw jumper Duo 80 20-30" jacquard jumper, full templates for st patt	£5.95
AJ38 Child's jigsaw jumper E6000 20-30" jacquard jumper	£5.95
AJ39 Ready-to-use jigsaw reader sheet	£2.95
AJ40 Child's stitch pattern collection 10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000	£15.95



HELP BOOKS

AJ41 First Steps in Passap Knitting For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off	£6.95
AJ42 Help Book No.1 Duo 80 What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs	£7.45
AJ43 Help Book No.2 Neckbands Collection of everyday neckbands and cardigan bands for both machines	£7.45
AJ44 Help Book No.3 E6000 What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started	£7.45

BROTHER PATTERNS

AJ45 Chunky Football Crazy Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"	£5.30
AJ46 Chunky Slip Stitch No.1 Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"	£5.95
AJ47 Lady's Longstitch Cardigan Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"	£5.95
AJ48 Family of Aran Diamond Jumpers Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"	£6.95
AJ49 Brother Family Knits Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations	£7.45
AJ50 Baby's Tuck Lace Shawl Knitted all-in-one with fringe attached, only one seam, very full instructions	£5.95
AJ51 Pattern record sheets (pack of 10)	£2.95
AJ52 Pattern record disk Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams	£10.95

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs	
BB1 Drop shoulder sweaters	£4.00
BB2 Summer tops in crepe	£4.00

BB3 Dolmans	£2.50
BB4 Suitably basic	£2.00
BB5 V-neck cardigans	£2.00
BB7 Classic quartet in 3 ply	£3.00
BB8 Spring classics	£4.00
BB9 English rib sweaters	£3.00
BB10 Fisherman's rib sweaters	£3.00
BB11 Saddle shoulder sweaters	£3.00
BB12 Summer collection	£4.00
BB13 Schoolwear	£3.50
BB14 Summer collection (ES)	£2.50
BB15 Lace cardigans	£3.50
BB16 Tuck stitch cardigans	£3.50
BB17 Lace cardigans (ES)	£3.00
BB18 Tuck stitch cardigans (ES)	£3.00
BB21 Just for girls	£4.00
BB22 Longline sweaters for ladies	£5.00
BB23 Lace jumpers	£3.00
BB24 Tuck stitch jumpers	£3.00
BB25 Classic Jackets	£4.00
BB26 Fair Isle sweaters for men	£5.00
BB28 Fair Isle designs for ladies	£4.00
BB31 Just for boys	£4.00
BB32 A Touch of class	£5.00
BB33 Longline waistcoats for ladies	£2.00
BB34 Cardigans and slipovers for men	£4.00
BB35 Summer coolers	£5.00
BB36 Summer lace (separate lace carriage)	£5.00
BB37 Summer coolers (ES)	£3.00
BB38 Summer lace (ES)	£3.00
BB39 Baby's first year	£4.00
BB42 Impressions	£5.00
BB44 Modern girls keep warm	£3.50
BB46 Modern girls stay cool	£4.00
BB47 Modern tuck stitch designs	£4.00
BB51 The tops for summer	£3.50
BB52 The tops for summer (ES)	£3.00
BB53 Longline waistcoats Vol 2	£2.50
BB54 V-neck designs for men	£4.00
BB56 Modern tuck stitch designs Vol 2	£4.00
BB60 Bright designs for under 5s	£4.50
<i>Busy Bee continued from previous page</i>	
BB62 Simply chenille	£3.00
BB63 Baby warmers	£4.50
BB67 Designed for Summer	£3.50
BB68 Designed for Summer (ES)	£3.50
BB72 Chenille cushions	£3.00
BB77 Baby Today	£4.00
BB78 Simply summer	£4.50
BB81 Fair Isle Ensemble Glenshee	£4.50



STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore	£5.00
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GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters	£2.50
BB27 GC Classics Skenfrith Castle	£5.00
BB30 GC classics Vol 2	£4.00
BB40 GC Baby carriage	£4.00
BB41 GC classics Vol 3	£4.00
BB43 GC Dual carriageway	£4.50
BB45 GC classics Vol 4	£3.00
BB48 GC Modern girls	£4.00
BB49 GC Designs Caerphilly Castle	£6.00
BB55 GC Designs Monmouth Castle	£6.00
BB57 GC Design collection for men	£5.00
BB58 GC Designs Harlech Castle	£6.00
BB59 GC Bright designs for under 5s	£4.50

BB61 GC Summer in Panama	£5.00
BB64 GC Designs Caernarfon Castle	£4.50
BB65 GC Country carriage	£5.00
BB66 GC Designs Powis Castle	£4.50
BB69 GC Designs Weobley Castle	£5.00
BB71 GC Classic scarves	£2.00
BB73 GC Aran-style cushions	£3.00
BB74 GC Summer splendour	£5.00
BB75 GC Designs Cardigan Castle	£4.50
BB76 GC Designs Chirk Castle	£4.00
BB79 GC Designs Criccieth Castle	£4.50
BB83 GC Designs Rhuddlan Castle	£4.00

GARTER CARRIAGE ELECTRONIC 200 STITCHES

BB70 GC Electronics Cardiff Castle	£6.00
BB82 GC Electronics Denbigh Castle	£4.00

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies	£3.50
BB20 Chunky designs Vol 2, men	£3.50
BB29 Chunky designs Vol 3, DK	£4.00
BB50 Chunky classics	£4.00

SOFT FURNISHING

BB72 Chenille cushions	£3.00
BB73 GC Aran-style cushions	£3.00

NEW BOOKS

BB200 Cut & Sew neckline templates	£3.50
BB202 Busy Bee's Guide to the GC	£4.00
BB203 Making A Poncho	£2.00
BB204 Making A Wrap	£2.00

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC	£4.00
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TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46"	£3.50
BB201 Your Knit Leader in plain English	£3.50
BB202 Guide to the Garter Carriage	£4.00

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.



JN01 Activities - indoor & outdoor	£4.75
JN02 Companions, lots of cats & dogs	£4.75
JN03 Family Friends, lots of pet portraits	£5.50
JN04 Farmyard Vol 1 inc shire horse	£4.75
JN05 Farmyard Vol 2, inc border collie	£4.75
JN06 Horses - 28 realistic equine motifs	£4.75
JN07 Jo's activities, 60 & 24 stitch	£4.75
JN08 Jo's border collies	£4.50
JN10 Jo's rock & roll band	£4.50
JN11 Nature Studies, wildlife	£5.50
JN12 New boys, 60 & 24 stitch	£5.50
JN13 Pets, 24 stitch, ideal for beginners	£4.50
JN14 Signs of the zodiac	£5.50
JN15 Sports, including American football	£4.75
JN16 Sports 2, including fishing & tennis	£4.75
JN17 Wildlife, including dolphins	£4.75



DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering
JN18 Disk of patterns **£6.50**

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

BARGAIN BUY packs can be same or mixed colours.

UYM001 1 x 500g cone 4-py acrylic	£7.99
UYM003 1300g cone 2/30 acrylic	£15.00

BARGAIN BUYS

UYM002 10 x 500g cones 4-ply acrylic	£60.00
UYM004 10x1300g cones 2/30 acrylic	£95.00

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed (pack of 10)	£4.50
UYN002 Brother ribber bed (pack of 10)	£4.50
UYN007 Brother chunky (pack of 10)	£5.50
UYN008 Brother garter carriage (pack of 2)	£6.75
UYN003 Silver main bed (pack of 10)	£4.50
UYN004 Silver ribber (pack of 10)	£4.50
UYN009 Silver chunky (pack of 10)	£5.50
UYN005 Passap (pack of 10)	£5.50

BARGAIN BUYS

UYN006 Brother main bed (pack of 100)	£35.60
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NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge	£15.50
UYB002 Brother electronic standard gauge	£15.50
UYB003 Brother chunky	£21.00
UYB004 Silver standard gauge	£19.00
UYB005 Silver chunky	£19.00

GENERAL

UYA001 Bellodor oil tube	£4.00
UYA002 Punchcard roll	£9.50
UYA003 Standard gauge bodkin	£1.70
UYA004 2x1 Transfer tool	£3.20
UYA005 3x1 Transfer tool	£3.20
UYA006 3x2 Transfer tool	£3.40
UYA007 Claw weight standard gauge	£5.75
UYA008 Mylar sheet pencil	£2.75
UYA009 5-colour ravel cord	£3.75
UYA010 1x1 Needle pusher	£3.20

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specializes in ladies' classic clothes using easy stitch effects, all up to 42" bust or larger. Unusual fun and picture sweaters for children, 20" to 28" chest, and Machine Knitting technique booklets. Send a 40p sae for an illustrated colour catalogue, or see illustrations and descriptions on her web site. Please add £1 for each book on orders to Europe and £2 for each book on orders to the Rest of the World.

LADIES FASHION

MA01 Summer Wardrobe	£4.75
Eleven summer patterns to mix and match to create twin sets, suits and outfits.	
MA02 Classic Collection	£4.75
A great basic mix and match wardrobe with a wealth of interesting details.	
MA03 Skirts and tops	£4.75
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.	
MA04 The Skirt Selection	£4.75
Eight super skirt styles suitable for all seasons and all occasions.	
MA05 Cotton Tops Collection	£4.75
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.	
MA06 Tunic and Sweater Collections	£4.75
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.	
MA07 Four Seasons Suits	£4.75
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.	

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters	£4.75
Eight fun designs with 3D effects. Fair Isle patterns with dolls in pockets.	
MA09 Wildlife Park	£4.75
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.	
MA10 Beautiful Babies	£4.75
Twenty items including mix and match outfits, outdoor clothes and shawls.	
MA11 Podgy Pig and Friends	£4.75
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.	
MA12 Tubby Tiger and Friends	£4.75
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit	
MA13 Kids Stuff	£4.75
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.	
MA14 Mascot Dolls	£4.75
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.	
MA15 Playtime Pets	£4.75
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.	
MA16 Kiddies Assortment	£4.75
Seven sweaters in an assortment of patterns and stitches. Boys or girls.	
MA17 Xmas Fun	£4.75
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.	

TECHNIQUES

MA18 100 Ways with Holding Position	£4.75
A course of lessons covering techniques using this extremely versatile facility.	
MA19 Easy Intarsia	£4.75
How to knit different geometric Intarsia shapes without an Intarsia carriage	
MA20 Mock Cables and Mock Arans	£4.75
Really large cable effects, cable braids, bobbles and Aran fabrics.	
MA21 Add a Collar	£4.75
15 super collars to add to your favourite garments or knit onto new ones.	
MA22 Traditional Circular Yokes	£4.75

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Fraser Island

Many of you have enjoyed making **Irene Krieger's** hat patterns and this time we catch up with more news from down under



Balcony view

Hi everyone

I'm sorry I've been below the radar lately, but we had visitors from the UK for three weeks at the end of November into December and a week or so after they left, the next visitors (also from the UK) arrived for three weeks. Whilst our visitors were here we took them to Fraser Island, which is about three hours drive plus a 45-minute boat ride up the coast from here. It's the world's largest sand island, a world heritage site and is one of Queensland's 'must see' destinations. Of course we'd seen many pictures of the main sights but still didn't know what to expect. We stayed three nights in an eco lodge, which turned out to be 4 to 5 star all the way and an unexpected treat.

FOUR BY FOUR

The island is for four wheel drive vehicles only because there are tracks rather than roads. As our car isn't, we treated ourselves to a day trip in a 4x4 Hummer. It only takes four passengers plus the guide/driver, which was ideal for us. It was also not that much more expensive than doing it in a bus with 40 others - but much, much nicer. The other alternative would have been to hire a 4x4 and do it ourselves, but one look at the beginning of the road from our hotel convinced us that we'd made the right decision.

The hotel's main building



The '5 star all the way' eco lodge

We soon discovered a staggering amount of contrasting scenery on the island. On the east coast is a 75-mile beach (the clue is in the name!) which is a beach and an officially gazetted road as well as an airstrip. Halfway along the beach is the rusting wreck of a 1930s luxury passenger liner. How it got there is not as dramatic as it sounds. It was being towed to Japan to be scrapped when it broke away in a storm and beached. All attempts to refloat it failed so after being stripped of anything marketable, there it remains.

The centre of the island is rain forest with amazingly tall trees. Fraser Island was the centre of a large logging industry until as late as the 1980s. The Satinay trees which are unique to the island grow many metres tall before producing a branch and as they are water and marine animal resistant, they were much in demand for piles in shipyards and the like. In fact, Fraser Island timber was used for the Suez Canal and Tilbury Docks in London. Fraser Island also has a network of lakes, though these are perched lakes rather than ones caused by flowing water. Basically, they are hollows between the sand dunes which filled with rainwater and then layers of compacted vegetation formed a waterproof lining.

DOWNPOUR

The water is crystal clear and of pure drinking quality, though you should have seen the eyes of a group of Dutch tourists pop out when the guide suggested they fill their water bottles from it! Strangely, the island has monsoonal rain as opposed to the normal wet season 'clouds building in late afternoon followed by early evening storm' style of rain on the mainland. That meant sunshine for 45 minutes to an hour followed by a 15-minute downpour, then sunshine again and the whole place steamed. When the rain came down, if you weren't under cover you basically got wet because even if

you were only a couple of steps away from shelter, the rain came down so quickly and with such enormous drops that you couldn't escape. It only took a few minutes to be dry again and it was so warm that nobody cared. Luckily, though we had very dramatic clouds in the sky, it didn't rain once during our day trip so we were very happy.

Our visitors left last Thursday and we've less than a week to get ourselves organised for our epic trip across Australia and back. In case I haven't mentioned it before, we're flying to Sydney and then taking the Indian Pacific train from Sydney to Perth. It's three nights and three days on the train, before staying in Perth for four nights and the Margaret River wine region for three nights. After that we pick up a liner for a six night cruise around the corner and across the Great Australian Bight to Adelaide where we'll have two nights followed by two nights in the Barossa (surprise, surprise) before flying home. In all we'll be away for nearly three weeks and cover goodness knows how many thousands of kilometres.

COLOUR CODED

With everything happening here, we haven't really had a chance to think about or look forward to our trip but I sorted out my clothes yesterday which is a huge weight off my mind. I'm only taking stuff that will co-ordinate and I'll be a 'vision of loveliness' in black, white, green and pink. Clothes are a major problem because there are so many different situations that require different dress codes. That's difficult enough in itself, but they advise you to only take an overnight bag for the train journey. The cabin is too small to store suitcases so the big stuff will have to go in the luggage car which you can't get to during the journey. Three days and nights is a long time to live out of an overnight bag! Then for the cruise, I will need 'better' clothes for the evening (at



Sand blown panorama



Maheno wreck

“ Fraser Island timber was used for the Suez Canal and Tilbury Docks in London ”

least!) and casual stuff for everything in between. Added to that, we're flying to Sydney and back from Adelaide so there are weight restrictions. If I was rich and I didn't hate clothes shopping so much, I'd just buy new clothes as I needed them and throw everything away when we get back because I dislike unpacking almost more than packing. Luckily it is

summer, so at least the clothes are fairly lightweight but of course everywhere we're going is likely to be cooler than Brisbane and we feel the cold these days. 15 degrees is downright chilly for us.

I've just remembered that in my last e-mail I said I'd send you photos of the completed water feature. Sorry, I forgot

and don't have time to take the pictures now, so it will have to wait until next time. I also have some photos I took at the Brisbane Passap Club Christmas Lunch which I've been meaning to send to you, but I still need to get everyone's names. That's about it for now, so until next time, best wishes to you all. ■

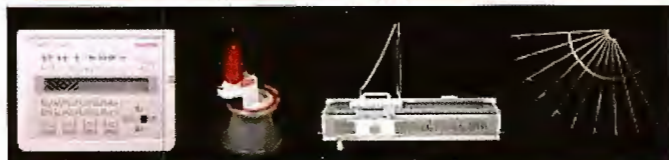
Irene



The rough road



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Neck or nothing

You'll remember that we introduced **Norman Whitfield** in the January magazine and this time he has another neckline to share with Passap knitters

The stitch pattern for this jumper is a racking pattern that I found in a Madag publication for Duomatic machines. I decided I would like to include the same pattern in the collar and I also made up a stitch pattern for the scalloped edge to the collar. The edge pattern has a repeat of 12 stitches, a suitable multiple was 144 and adding two more stitches for the seam made my total 146 stitches. Position them 73 to the left and 73 to the right of centre 0. I have shown the two patterns below and please note that the Madag instruction for the racking pattern calls for black strippers. I used orange strippers and had no problem whatsoever.

First program the console with the stitch pattern below, Knit Technique 138 as Stitch Pattern A for the scalloped edge and Knit Technique 118 as Stitch Pattern B. The racking cast on was at stitch size 3.75/3.75. Step the console to Stitch Pattern A, follow the instructions and knit 15 rows in pattern. Set locks on N/N and knit one row. Switch off console and return front pushers to the bottom rail.

Transfer stitches as required for the racking pattern as shown on the diagram below. The empty needles should be put out of work. Set stitch size at 4.5/4.5 and then follow the racking and lock settings for ten rows. Set stitch size at 4.25/4.25 and continue in the racking pattern for another 10 rows. Set stitch size at 4/4 and continue in the racking pattern for 13 rows. Set locks on N/N, stitch size at 4.5/4.5 and knit one row. Bring the needles that were put out of work for the racking pattern back

to working position and fill with heels from the stitches opposite.

Switch console back on and step to Stitch Pattern B. Set front and back pushers for Knit Technique 118 and follow console instructions. Set stitch size at 4.5/4.5 and knit 44 rows. Switch off console and return all pushers to bottom rails. Cancel arrow keys and then knit the envelope for the Passap join. Set locks on N/GX, stitch size at 5/5 and knit 3 rows changing to black strippers after the first row. Set locks on GX/N and knit three rows. Proceed to the Passap join at this point.

THE PASSAP JOIN

The necklines I have included in this collection have all been attached to the garment using the method known as The Passap Join. Over the years I have read several different ways of making this join, the working methods vary, but the end result is the same, a very neat finish. My method of doing this technique is different from the others I have read. I do not suggest for one minute it is any better, but for me it is the way that works best. It is certainly slower, but I think less chance of disasters like dropped stitches and so on. If you can already do this technique and your working method is different (as it probably is) and you are happy with it then by all means stick with it. If you are new to the technique give this way a try.

The individual notes for the samples I am showing you over the next few months all finish with N/GX and GX/N rows. To continue from that point the procedure is the same in each case. The single bed rows form an envelope into which the edge of the

garment will be placed and sealed. First we start by dropping the front bed. Take the garment with one shoulder joined and lay it evenly along the back bed, right side up. If the yarn is a light shade and/or there is a risk of the garment getting marked, place a cloth or old towel along the bed first.

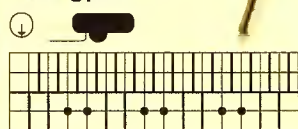
EVEN HANDED

At each end and using the orange or yellow tool bring the two end back bed needles up through the garment with the edge of the garment at the centre line of the envelope. Spread the garment out as evenly as possible and then pull through another two needles at the shoulder join. Split the distances and pull through more back bed needles, always checking that the garment is evenly spread out and that the line of the edge of the garment is straight along the middle of the envelope. Continue splitting the distance and pulling through needles until all are through. The quality of the finished result will depend on how evenly the garment is picked up with the edge parallel to the centre of the envelope.

I next go to the front bed and using a multi-prong tool I pull all needles fully up. I have not seen this step included elsewhere, but it does not take long and for me it eliminates the risk of losing stitches in the next step. Next I transfer the front bed stitches to the corresponding back bed needles. (This can be tricky at first, but you will soon master it.) Pull through quite a length of yarn to release the tension of the spring wire. Starting at the right put the yarn in the needle hooks, close the latches and push the needles down until the knitting puts enough pressure on the



Racking pattern



Stitch pattern A



latches to keep them closed.

When this has been completed check that the yarn can still move freely back and forth in the needle hooks for the entire length. Starting at the right again and by hand, knit the needles down one by one to make stitches large enough to latch off easily (see Note at end). When all needles have been knitted down, break off the yarn leaving a tail that can be pulled through the last stitch when latching off. Take the garment and carefully fold it over the front bed, it will now be wrong side up. Go along the back bed and holding the knitting down carefully push the needles up. Now latch off from the right and pull the tail of the yarn through the last loop.

TAKE NOTE

Stitch size when knitting down by hand When the yarn is knitted down to form the loops that are to be latched off, it is important that the stitches are regular and even in size. The size is important - too small and it will be difficult or impossible to latch them off; too large and the finished neckline loses its neatness. I have seen various suggestions for regulating the size. One method is to put the back bed pushers in their upper position and knit the needles down until they touch the pushers. In my opinion the stitches formed are too large for most yarns and if the needles are pulled down quickly there is the chance of moving the pushers and making the stitches even larger.

The most common method, I think, is to make a guide that is laid on top of the middle rail and can

slide along the bed as the needles are knitted down. However there does seem to be a fairly wide range of opinion as to how wide this guide should be. I have seen 18 mm suggested and in my opinion this is too wide, making it very difficult to latch the stitches off and making the neck opening too tight. I have experimented with a wide range of sizes and I believe the correct size to be 12 to 13 mm and that is certainly the size that works best for me.

Rows for the envelope The notes for my samples all state three rows on each bed for the envelope. I always shape my edge and three rows may not be enough to enclose a cut and sew edge. It may require four or even five rows on each bed, depending on your edge and yarn. I would suggest a small test piece first.

Machines The necklines presented here were all produced on an E6000 machine and the guide notes have

been written accordingly. This mainly applies to lock settings, but Knit Techniques are mentioned also. Most settings can be adapted for knitting on Duomatic machines and please don't hesitate to drop me a line if you have a query. One technique that will arise and an exception cannot be made is the scalloped edge on Neckline 3 in a future issue. This is because the pattern repeat of 12 stitches is not compatible with the Deco. I would suggest Deco Card 77 for 12 rows as a suitable alternative. This has a repeat of 10 stitches so with two added for the seam, a total of 142 stitches should be a close match.

Finally The notes on the different collars are really just intended as a guide, so you will find that there are omissions on instructions such as 'handle down' or 'orange strippers'. Please use your own knowledge and initiative to fill in the gaps. ■

“The Madag instructions for the racking pattern calls for black strippers but I used orange strippers and had no problem whatsoever”



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MARCH 2009

MACHINE
KNITTING
MONTHLY

53

Not a lot of knitting

Christmas has come and gone and **Joan Lafferty** has to confess that she hasn't done a lot of knitting in the last few weeks

It will be well into the New Year by the time you read this. I must confess I have not done a lot of knitting in the last few weeks, partly because it has been freezing cold (literally) and I've yet to master the control on the central heating in my workroom. Reassuringly MKM arrived and it came with a very belated Christmas card a friend had posted in time but it had 'gone walkabout' before being delivered. On re-reading my Look At Life article, I see I was giving advice to new knitters and I realised that there's one important thing I didn't mention about my round neck tank top. In case you missed my moans about this in an earlier issue, I was doing eight rows of stripes in different colours, interspersed with two rows of pale grey. I sewed together one shoulder and was about to pick up the stitches for the neckband, when I noticed that I had worked four rows of grey right where the neck opening started. So I had to undo all this part of the front and then pick up the stitches and start again.

TOPICAL TIP

Here's a hint for new knitters, or old ones getting to grips with their knitting machine after a gap of some time. Don't try to pick up the stitches you're going to work on. Instead, leave two or three rows and pick up these stitches following the correct line. You'll find that it's then far easier to undo the couple of unwanted rows once the stitches are safely on the needles. This reminded me, once again, of my teaching days. At the time I'd explained how easy it was to undo rows of stitches, but the

following week one of the students said to the class as a whole, "It may be easy for Joan but when I did it, all the stitches fell off". She'd actually not listened properly, because I'd also told the class to put some weights on the work before trying to undo the unwanted rows. You'll find it really does help to keep the stitches safely in the needle hooks.

GIVE OFFENCE

Having completed the offending portion successfully, I picked up for the neckband with the wrong side facing me. Next I had dozens of ends to disguise in some way. I was using Tension 7 for the main garment so I knitted ten rows in stocking stitch at Tension 6, then one row at Tension 10 followed by eleven rows on Tension 6 before taking it off on the usual five or six rows of waste yarn. Beginners may ask why I knitted one row at Tension 10 in the middle and this is because it gives a nice fold line. Also, the extra row (on what is to be the back) allows for a slight bulge where the ends will be enclosed. I finished off by doing about five stitches in double crochet on the fold line, with a picot in the pink yarn that I'd used for stripes in the pale grey welts, repeating this all round. My luck was in, because I didn't count the number of stitches and do a lot of arithmetic to get the correct number of crochet stitches, but it worked out exactly right!

MAKE A WISH

The rest of my pre-Christmas knitting was mainly knitting Christmas Puddings - 14 of them in total. As you can imagine I had

great fun telling people I'd made 14 Christmas Puddings, because most of them assumed they were ones to be eaten. I adapted a hand knitting pattern for double knitting, using 4-ply and lowering the tension where the original pattern said 'knit two together'. Then the original pattern had some knitting in white wool to represent cream, which went on the top of the pudding when it was finished and stuffed. Last of all, were some knitted holly leaves and berries. I found it much easier to crochet these.

My idea was to sell them in aid of Church funds and they went quite well. However, the Churchwarden, who bought two from my original stock, told me he preferred custard to cream on his pudding and asked if I could do four more with custard on the top. Fortunately I had some yellow that was just about the right colour! In addition to these puddings I also knitted some crackers (no bangers hats or presents!) and they also sold well. In fact, I sent a pudding and a cracker to my great grand daughter in New Zealand as an extra 'treat' with her main gift because I so begrudge paying the postage on heavier items.

At another Church 'do' I met up with the gentleman who is Editor of the Parish magazine. I've sent him the odd 'piece' from time to time and he begged me to write some more

“Broken bones will knit together and we're said to knit our eyebrows when we frown”



"Knit" - unites (persons etc.) together

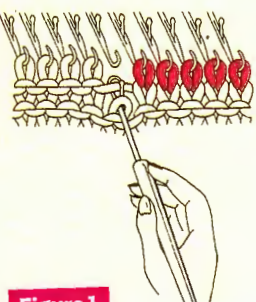


Figure 1

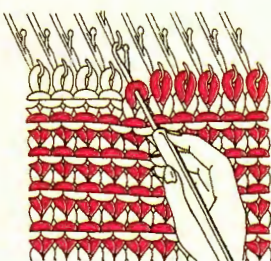


Figure 2

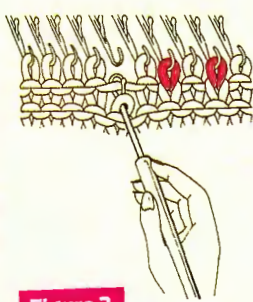


Figure 3

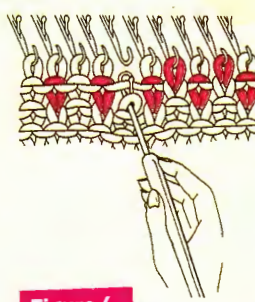


Figure 4

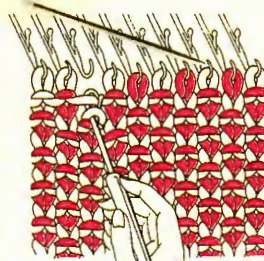


Figure 5

because it seems he always has a space to fill. (We know the feeling, Joan!) So out came my rather untidy file of things I've written over the years and among them I found some references to knitting. I'm not sure they're quite the right thing for a Parish magazine, but they may amuse readers, so I'll include a selection with this article.

DID YOU KNOW

- 1 The word knitting comes from an Anglo Saxon word 'cnyttan' which means a knot!
- 2 Charles I wore a knitted shirt at his execution. It was cold, he thought he would shiver and people would think he was afraid.
- 3 The robe worn by Jesus at his crucifixion was probably knitted. The Bible talks of a coat or robe, 'woven in the round' and some historians think it must have been knitted, because in those days it was not possible to weave 'in the round'.
- 4 Over 2,000 years ago shepherds knitted whilst sitting in the fields watching their sheep.
- 5 Wool gathering was originally just that - picking pieces of wool from hedges where sheep had been rubbing their sides. Nowadays it can mean day-dreaming or not paying attention. Can it be that shepherds spent too much time collecting wool and not attending to their sheep?
- 6 In the days before everyone could read, patterns were handed down from generation to generation on charts. A white square was a knit stitch and a black square was a purl stitch - rather like our punch cards and Fair Isle charts. There's nothing new is there?
- 7 What we now call a 'purl' stitch had no less than ten other names - seam stitch, black stitch, ridge stitch, pearl stitch, back stitch, rib stitch, left stitch, raised stitch, rough stitch and wrong stitch.
- 8 The word 'knitting' is not confined

to using two needles or a knitting machine and yarn. A doctor will speak about a broken bone knitting together. When we frown it can be described as 'knitting our eyebrows'. A farmer will 'knit a hedge' by half cutting through young saplings and intertwining them. The dictionary gives a definition: "Knit" - unites (persons etc.) together and could that be the origin of our present day knitting clubs?

GARTER STITCH

Whilst we're thinking about purl stitches, I promised an MKM reader that I'd explain how we do this on a machine, using a latch tool. She'd dropped a line to say that she simply didn't know what this meant or how to do it and felt a bit of a fool for not knowing one of the basics. Far from being silly, many knitters don't consider this stitch probably because it requires hand tooling. We're so used to whizzing through everything very quickly on our machines that this can seem a slow process.

However, it does guarantee a very flat edge and it can be very useful at times.

Basically we knit two rows and change the last row of stitches to plain (or knit) stitches with the latch tool as shown in Fig. 1. We then repeat these two rows to do garter stitch knitting (see Fig. 2). If we want to do Moss Stitch (one stitch knit and one purl) we knit two rows as before and then change every other stitch to a knit stitch (see Fig. 3). We knit one row and then change the alternate stitches to plain stitches with a latch tool as shown in Fig. 4. By repeating these steps, we produce Moss Stitch fabric (see Fig. 5).

Finally let me mention a passage I read in an old handicraft book that was talking about the kinds of yarn used for knitting. I was amused by the remark "Wool used for knitting is apt to have that 'tickly' feeling which is irritating, especially near the skin". I found myself wondering where else you would get a tickly feeling from wool, except near the skin! ■

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ALL *laced* UP

Bill King is an incredible inspiration to all machine knitters and with spring hopefully around the corner, he's experimenting with ladder lace

From my early days learning to knit on a Knitmaster 4500 I've always loved manual transfer techniques because, on that machine, it was the only way to achieve a pattern. I enjoy the challenge of working out what I need to do to achieve a particular stitch and how to get the most effect for the effort involved.

Continuing the theme of things we can all do on any machine and with spring hopefully around the corner, I have experimented this month with ladder lace. It's very similar to ordinary transfer lace, but the empty needles are sometimes left out of work for a few rows to form ladders. Then when they are brought back into work we get an attractive twist formation with surprisingly little effort.

As ladder lace is more open than

ordinary lace, it's best to stick to borders or placed areas rather than an all over pattern. Rounded yarns rather than multi strand work best so try chainette, ribbon or tape as a way of showing off these yarns to their best. Rather than include charts for each sample, which tend to make the technique look far more complicated than it is, I've given a brief description of each to set you off. The chances are you'll come up with something you like better than mine!

PINK SAMPLE

Using a treble (3-prong) transfer tool, transfer three stitches at either side away from a centre stitch, leaving empty needles out of work and knit two rows. Repeat this twice more. Now continue this transfer and bring

into work needles from the centre stitch. Continue until the diamond is the desired size. Still using a treble transfer tool, decrease the diamond to the centre stitch bringing the empty needles in from the outside edge. The rest of the panel is made up of half or full diamonds.

BEIGE SAMPLE

This is a variation of the traditional leaf lace pattern and the first half of the leaf has empty needles left in work after each transfer. The second half of the leaf has empty needles put out of work after each transfer and then brought back into work one at a time with two rows in between. For the second repeat of this, I've knitted four rows in between bringing each needle back into work.





Don't forget

As before, we need to mention a couple of things. The whole idea of this feature is for you to sit at your machine and play. We're not giving you any yarn details, except to show you a finger wrap of the yarns Bill has used. For these swatches he's found odds and ends in his yarn store and that's also what we must do. All that remains is to sit at your machine, play and enjoy! Until next time, happy knitting.

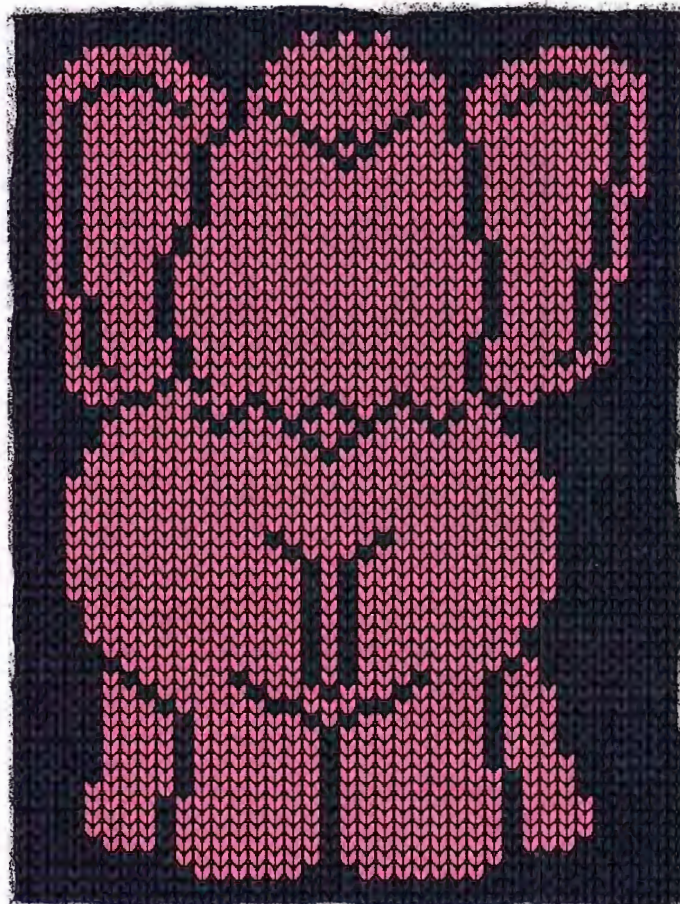
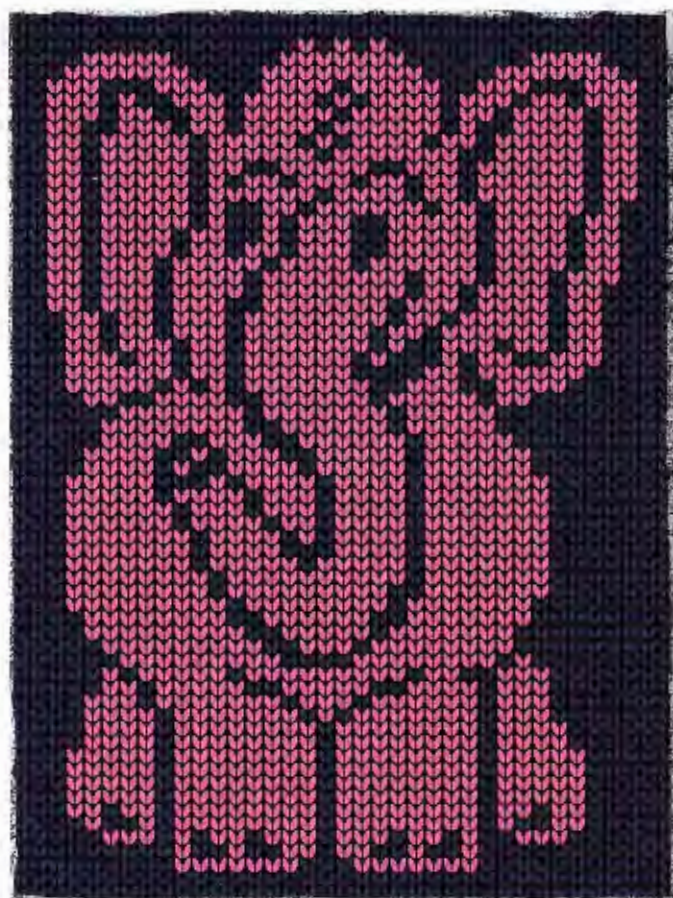
TURQUOISE SAMPLE

Work the centre diamond panel as the pink sample and add simple borders using the treble transfer tool. Move three stitches away from the centre panel three times knitting two rows in between and then bring the empty needles back into work one at a time with two rows in between.

BLUE SAMPLE

Start off with four rows of reverse stocking stitch turned on the garter bar and then add a border of simple lace. Next work the diamond pattern as the pink sample but repeated across the work. Finally, using the single (1-prong) transfer tool, transfer three times away from the centre stitch with two rows in between. Bring the empty needles back into work one at a time from the centre stitch with two rows in between. ■





Nellie the elephant

Free of charge

Do remember that Jo is always pleased to work on special projects for MKM readers free of charge. Many of the designs that Jo has done have come as a great surprise to the recipients and she'll work on any special request from our readers. So if you've a new idea for her, please get in touch. Don't forget that she'll also put patterns on disk for Brother FB100 or DesignaKnit and she now offers PDF files. Although she may not be able to attend as many of the shows as she has done in previous years, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details:

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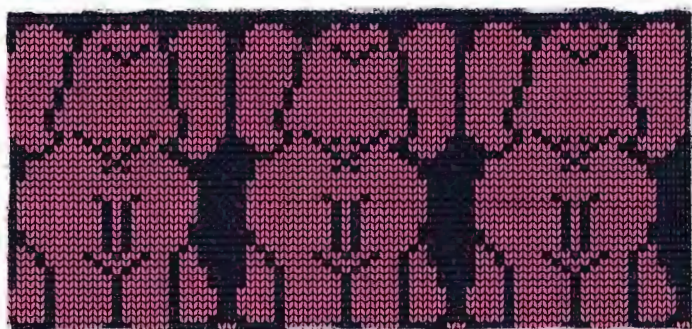
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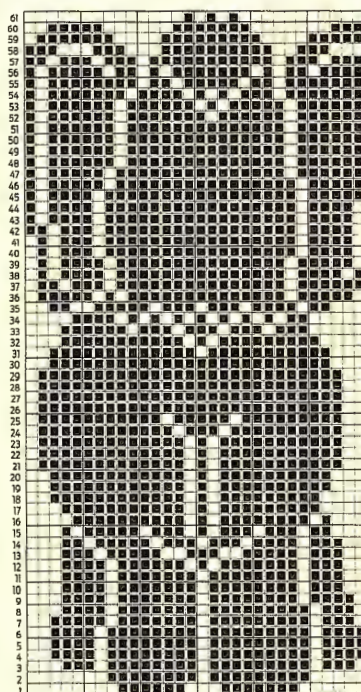
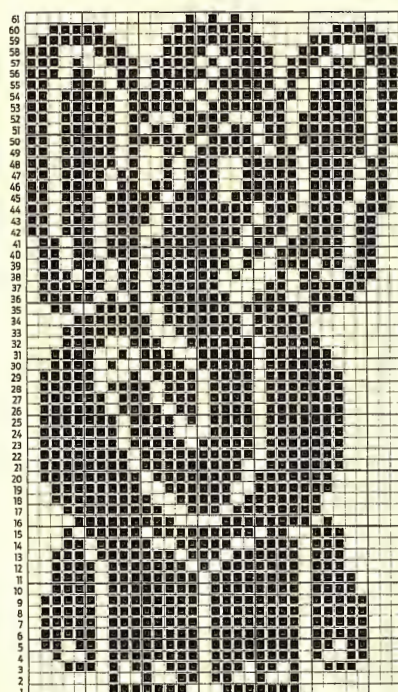


This month **Jo Newton** has been knitting and shows off her latest design on a sweater

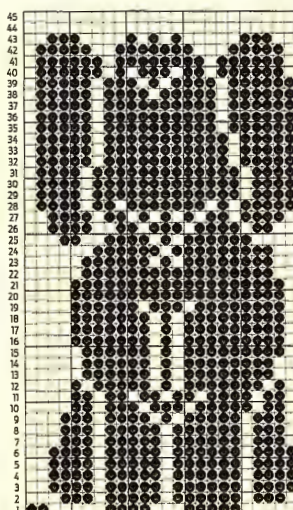
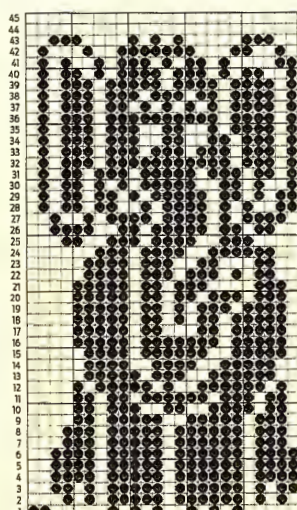
These simple designs will appeal to all ages and are great fun to knit and wear. The 24-stitch repeating pattern looks good in a band above the welt, across the chest of a jumper, or possibly on the sleeves where the large motif is used on the front and back. A few rows of stripes will fit in nicely with the design. The large picture is suitable for electronic machines, intarsia or hand selection. ■



ELECTRONIC & INTARSIA CHARTS



PUNCHCARD CHARTS



Go surfing

Many knitters nowadays are **computer literate**, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at www.jonewton.co.uk (Don't forget, there's also the MKM magazine website at www.machineknittingmonthly.net)

You'll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Favourite Designs!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which does not need to include the horrendous postal charges and they pay me through **PayPal**, which enables me to accept credit cards if they do not have their own PayPal account.

There's a link to PayPal on my website to make it easy and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they are needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it is necessary to have the **Adobe Acrobat program** which is on most computers, but can be downloaded **FREE** from www.adobe.com

For sale

It's always worth remembering that old machines in good working order can be a useful source of spares. Please note that (S) indicates that the seller is a current MKM subscriber.

Knitmaster 323 for sale with punchcards and tools. This is an old machine but still in working order, buyer collects, make me an offer. (S)
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Semi-industrial electric yarn winder by Moss Ltd for sale, 50 x 40 x 110 cm high, can deliver within 100 miles of Birmingham. £250. (S) ☎ 0121-429 6251 (Warley, West Midlands)

YC6 colour changer, £80. LC2 lace carriage, £100. RJ1 Jacquard ribber carriage, looks used but works well, £80. W1 weaving arm, £40. (S) ☎ 01525-377166 (Leighton Buzzard)

Brother 850 ribber, Knitmaster SRP50 ribber, Brother 881, 891, 840, Knitmaster 323, all at £75 each including postage and insurance. Brother 4-colour changer, Knitmaster YC6 single/double colour changer, £30 each including postage. ☎ 01274-565684 (Bingley, West Yorkshire)

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Abbreviations

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

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Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

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Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes

looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

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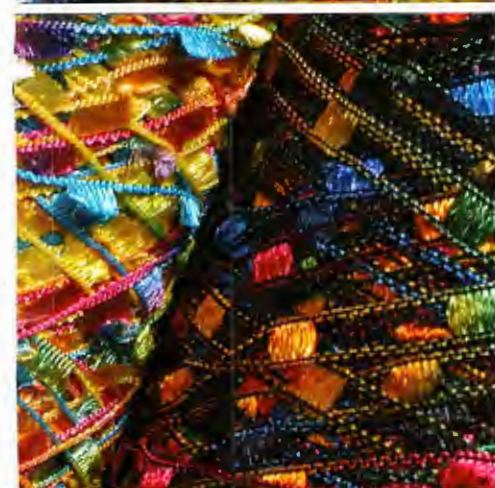
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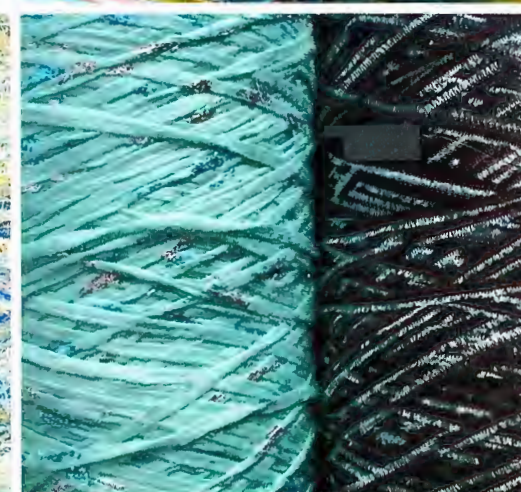
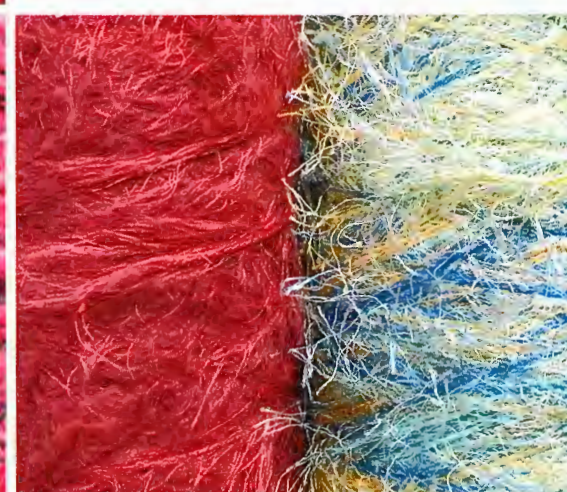
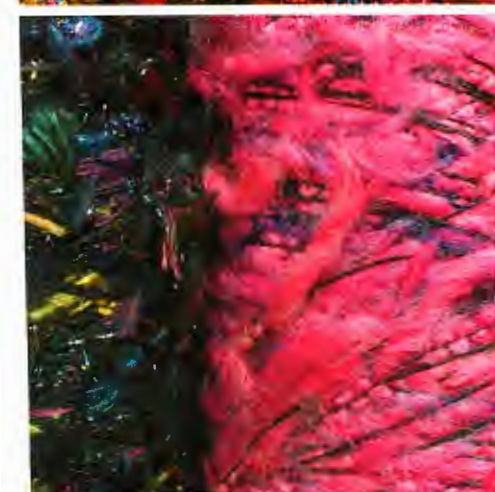
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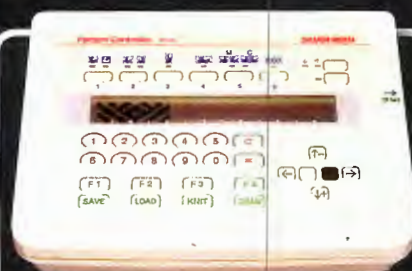
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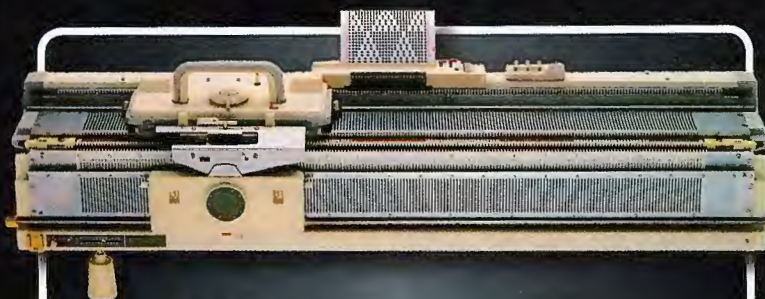
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